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### Important Information (Membership, Fees, Parking Passes, etc.)

**Website:** www.MiamiOH.edu/ilr  |  **Email:** ilr@MiamiOH.edu  |  **Phone:** 513.529.8500
The ILR office has moved!

Our new location is 106 MacMillan Hall, 501 E. Spring Street, Oxford, which is two blocks east of our old office in McGuffey Hall. We’re located in the east wing on the first floor. If entering from the front of the building, turn left from the lobby. If entering from the rear of the building, use middle doors, take stairs to the first floor lobby and turn right, or take the elevator to the first floor and turn right. Room 106 is located within the Center for American and World Cultures.

Online Registration
Once again, we’re pleased to offer online registration for ILR membership and events. To register online, go to: www.MiamiOH.edu/ilr and follow the instructions. Please note: Those registering online are charged a nominal convenience fee.

Paying by Credit Card?

Please note that credit cards — Visa, Mastercard, Discover, and American Express — can now be accepted only when registering online. Those choosing to walk in or mail in their registrations must pay by check only (no cash or credit cards).

Because credit cards cannot be taken in the ILR office, registration by phone is not available.

New member savings

Introductory Membership Fee for First-Time Members
An introductory rate of $75 is being offered to anyone who has never before been a member of Miami’s ILR. If you’re unsure if this applies to you, please contact the ILR office to check your membership status. New, first-time ILR members should use the promo code NEWMEMBER when registering online.

ILR now offers gift certificates
Give a gift that is certain to please your friends, loved ones, or even yourself. ILR gift certificates offer an ideal opportunity to introduce someone to lifelong learning at Miami. They’re available anytime and are always a perfect fit. To order, call the ILR office.

Please support ILR

ILR Donations
As state support for universities progressively declined and necessitated extensive institution-wide belt tightening, ILR was forced to become self-supporting as of July 1, 2011. By virtue of being part of Miami University’s Global Initiatives department, ILR continues to receive services (e.g. classroom space, accounting, registration, etc.) and price breaks on equipment and supplies; but operating costs are rising and we are responsible for paying salary and benefits for the staff support we receive.

To help ensure ILR’s future, please consider making a tax-deductible gift to ILR. Every little bit helps to guarantee that ILR will continue to serve a much-valued need in the community. Please note that previous year’s donors (except those wishing to remain anonymous) will be acknowledged in the ILR bulletin starting this fall semester.

Also, while considering your estate planning, ILR would be proud to be honored in your name through memorial gifts and bequests.

To donate, please see page 24 or go to the “Supporting ILR” tab on the ILR website, www.MiamiOH.edu/ilr.
Special Events

Diana, A Celebration and Journey to the South Pacific at Union Terminal
Member CRN 77322 | Non-Member CRN 77323 | Cost: $23 Member; $26 Non-Member*
Tuesday, March 25, 2013
NOTE: REGISTRATION MUST BE RECEIVED BY MARCH 7

More than 15 years after her death, Princess Diana’s memory still stirs interest and emotion. The award-winning exhibition which chronicles the life of the late Diana, Princess of Wales, will be the final showing for the renowned exhibition, which has been touring the world since 2003, before the items return to her sons in England to be preserved for future generations. The exhibition presents the life and humanitarian work of Princess Diana through nine galleries containing 150 objects, ranging from her royal wedding gown and 28 of her designer dresses to family heirlooms, personal mementos, paintings and rare home movies and photos. The exhibition showcases the life and work of one of the most remarkable women of her time. Her charm, beauty and easy grace touched people worldwide during her short and complex life.

Following the Diana exhibit, we’re just steps from the OMNIMAX Theater where we’ll settle in for a showing of Journey to The South Pacific, an uplifting story of hope and celebration which highlights the importance of protecting the ocean and its inhabitants—above and below the sea.

Please note: This is a walking tour.** Registration deadline is March 7th. There will be no bus service. Parking at Union Terminal is $6 per vehicle if you’re not a museum member. Carpooling is encouraged. If you desire to arrive early, lunch options are available within the Rotunda. Don’t miss the ice cream parlor and its original Rookwood tile.

Madame C. J. Walker Museum, New Orleans on the Avenue, and Eiteljorg Museum of American Indians and Western Art
Member CRN 77330 | Non-Member CRN 77331 | Cost: $45 Member; $56 Non-Member*
Tuesday, May 6, 2014

The historic Madam C. J. Walker Building has long symbolized the spirit of creativity and community pride in the city of Indianapolis. Named after America’s first “self-made” female millionaire—Madam C. J. Walker—the site represents the achievements, art forms, culture and history of African-American people. Madam Walker, featured in our Monday afternoon course, African-American Women Stirring the Waters, began the development of the Walker Building and Theatre prior to her death in 1919. The project was subsequently completed by her daughter and opened to the public on December 26, 1927. The words that Walker Company general manager, F. B. Ransom, shared with the audience at the 1927 grand opening still apply: “To those who toil, to those who think ... to those who love good music, good pictures, high class entertainment amidst magnificent surroundings; to those who believe that our boys and girls are entitled to the best there is ... to all classes; to all races, this house is dedicated.”

Just steps from the Walker Museum, we’ll enjoy a buffet lunch (included) at New Orleans on the Avenue, an upbeat Louisiana-themed restaurant in downtown Indianapolis.

Schedule
7:00 Assemble at VOALC for first pick-up
7:15 First pick-up departs VOALC
7:45 Assemble at NW corner of Millett Hall parking lot for second pick-up
8:00 Depart from Oxford
10:00 C. J. Walker Museum & Theater
11:30 Lunch at New Orleans on the Avenue
1:00 Eiteljorg Museum
5:15 Arrive in Oxford
6:00 Arrive at VOALC

The Eiteljorg Museum of American Indians and Western Art was founded by Indianapolis businessman and philanthropist Harrison Eiteljorg. Its mission is to inspire an appreciation and understanding of the art, history and cultures of the American West and the indigenous peoples of North America. The museum executes this charge in exciting and often surprising ways. The Eiteljorg collects and preserves high-quality Western art and Native American art and cultural objects. The institution’s contemporary Native art collection has been ranked among the world’s best. The Eiteljorg Museum is the only museum of its kind in the Midwest, and one of only two museums east of the Mississippi that explore both Native America and the American West. On display during our visit will be photography exhibits by Ansel Adams and Blake Little.

NOTE: This is a walking tour.**

*Non-members may participate in special events for an additional fee. See page 23 for details under “Membership.”
**ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
BeauVerre Riordan Stained Glass Studios, Stained 1054 Bistro, & Sorg Opera House
Member CRN 77332 | Non-Member CRN 77333 | Cost: $20 Member; $25 Non-Member*
Tuesday, May 13

An advertisement in the 1840 Cincinnati city directory enticed customers with “Coulter and Finagin’s . . . keep constantly on hand a general assortment of cut and plain glassware which they will sell as cheap and on as liberal terms as any other establishment.” This firm, in a few years, was to become G.C. Riordan & Company. Gerald C. Riordan cultivated a high profile in the Cincinnati art community by joining with a group of fellow artists to found the Cincinnati Art Club. Over 165 years later, the oldest documented continuously operated stained glass studio in the United States merged with BeauVerre Studios in Middletown, Ohio. Formed in 1983 by Jay and Linda Moorman, BeauVerre Studios began creating works using the same old-world techniques that the Riordan Glass Company set as the highest standard for all other glass studios.

Stained 1054 Bistro, located within the BeauVerre Riordan Studios building, is our destination for lunch (included). Please indicate your lunch choice on the registration form.

Following lunch, we’ll stroll 1½ blocks down the street to view the revitalization progress at the Sorg Opera House. Built in 1891, it’s one of Middletown’s crown jewels and has withstood the test of time, including a fire in 1935 that threatened to destroy it. In its more recent years, the historic building had fallen into disrepair. Sorg Opera Revitalization Group (SORG) aims to preserve the historic landmark in order to provide and sustain a majestic performing arts venue. They intend to offer the people of Middletown and surrounding communities the opportunity to enjoy cultural, educational, civic, and corporate events that will entertain, enrich and inspire. The silence of its vacancy is deafening, its prospect for rejuvenation, inspiring.

NOTE: This is a walking tour.* Due to the close proximity, there will be no bus service. Carpooling is encouraged.

### Lunch Choices (choose one)
- The Bistro Club
- Beer Battered Atlantic Cod Sandwich
- Blackened Chicken Salad
- Vegetarian (above salad w/o chicken or bacon)

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End of Semester Party
Member CRN 77334 | Non-Member CRN 77335
Friday, May 2, noon – 2:00 p.m.
Knolls of Oxford, Clubhouse
Cost: $8 Member; $10 Non-Member*

NOTE: This is a catered (hors d’oeuvres) event

Join us for food, fellowship, and fun! You’ve finished classes, now it’s time to celebrate with your classmates and thank instructors and volunteers for all the work that went into the planning of another great ILR year.

You’ll have an active role in planning the future of ILR by voting in the new members of the Board of Directors.

We’re honored to have as our speaker, Patricia Ellis, an African-American specialist, who taught social studies in the public schools for 34 years. Patricia travelled with Pathway to Freedom, the Rosa Parks tour, across the United States and Canada.

*Non-members may participate in special events for an additional fee. See page 23 for details under “Membership.”
**ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
**Pre-Session: March 17 & 20**

**Pruning Seminar | CRN 77172**  
Monday, March 17  
9:30 – 11:30 a.m.  
Spring Grove Cemetery, Cincinnati  
Learn from the horticulture staff of Spring Grove  
Cemetery and Arboretum how proper pruning can make  
all the difference for your trees and shrubs. They’ll show  
you how you can apply the right techniques and tools  
for your yard. Walking one mile is required. Meet in the  
Reception Room at the rear of Gwen Mooney Funeral  
Home at Spring Grove Cemetery, 4389 Spring Grove  
Avenue, Cincinnati. Watch for seminar signage. Seminar  
will be held outside, rain or shine. Dress for the weather.  
*Instructors: Brian Heinz has been with Spring  
Grove Cemetery for 15 years and is the Horticulture  
Supervisor. Dave Gressley is a horticulturist with over 25  
years in the industry.*

**Trash Talk and Tour of Rumpke Recycling  
CRN 77171**  
Thursday, March 20  
10:00 – 11:30 a.m.  
Rumpke Recycling, St. Bernard  
This past November, Rumpke unveiled its largest, fastest  
and most technologically-advanced recycling facility in  
St. Bernard. Following a devastating fire in April 2012,  
Rumpke vowed to rebuild to ensure that the region  
continued to have access to cost-effective recycling. The  
result is a $32 million, 100,000 square foot facility that  
houses technology capable of sorting 55 tons of recyclables  
every hour. In all, the system has the potential to process  
one million pounds of material daily and will serve more  
than 4.5 million residents in Cincinnati and beyond. Join  
us as we tour Rumpke’s gem for an up-close look at what it  
takes for a city to “go green.”  
*Instructor: Anne K. Gray is the Education Specialist for  
Rumpke Consolidated Companies, Inc.*  
NOTE: *Sturdy shoes are required.* Carpooling is  
encouraged due to limited parking.

**Mondays, Oxford: March 31 – April 28**

**Fascinating Plants and Other Botanical  
Curiosities | CRN 77173**  
9:00 – 10:15 a.m.  
24 Peabody Hall  
The author Amy Stewart has provided an entertaining  
view into the wonderful world of plants, but she has just  
scratched the surface. In this course we will examine  
some of Amy’s favorite examples of botanical atrocities  
and curiosities while delving even further into other  
fascinating plants and their peculiar stories.  
*Instructor: Professor Emeritus of Botany, Hardy Eshbaugh,  
taught courses on plants and civilization, economic botany,  
ethnobotany, plant geography and field courses on the  
natural history of the Bahamas, Amazon River, Nova Scotia,  
and Newfoundland. He has had a lifelong love affair with  
peppers.*

**Water Tai-Chi | CRN 77174**  
10:15 – 10:55 a.m.  
Miami University Recreational Sports Center  
Class Fee: $10, payable the first day of class in the  
Rec Center Pro Shop  
Water Tai-Chi combines the principles of water fitness  
and slow, powerful exercises to enhance the body, mind,  
and spirit. The movements incorporated into the class  
improve strength, increase flexibility, and bring awareness  
to body alignment. As water Tai-Chi helps develop grace  
and the powerful use of the whole body, its benefits include  
increased vitality and a sense of wellbeing, improved focus,  
balance, and relaxation.  
*Instructor: Laurie Traveline Neyer has been studying and  
practicing Tai-Chi for nearly 15 years and teaching for  
over 10.*

**Philosophy of Science | CRN 77175**  
10:30 – 11:45 a.m.  
24 Peabody Hall  
This course will include lectures and discussions on the philosophy of science supplemented by  
biographies of scientists.  
*Instructor: John Eicher taught at The Ohio State, Columbia, Purdue, and Miami Universities.*
Mondays, Oxford: March 31 – April 28

Midday Lecture Series | CRN 77176
12:15 – 1:30 p.m.
Miami University Art Museum
Each Monday the Luncheon Lecture Series presents a speaker who will discuss a topic of interest and importance. Plan to bring a brown bag lunch and enjoy an ILR tradition.

**March 31** – “Shakespeare, New Plays & The Misadventures of a Life in the Professional Theatre” – Patrick Flick, Executive Director of Shakespeare Theatre Association

**April 7** – “The Battle of the Bulge: In the Footsteps of the 82nd Airborne, Then and Now” – Larry Mallett, retired CMSgt, US Air Force, has attended the annual march commemorating the 82nd Airborne Division in the Belgium Ardennes Forest for the past four years.

**April 14** – “The Many Faces of Aging” – Suzanne Kunkel, Director, Miami University Scripps Gerontology Center and Professor of Gerontology and Sociology

**April 21** – “Black and White Airmen: A True Cincinnati Story About Flying, WWII, Segregation, and Friendship” – John Fleischman, science writer and author

**April 28** – “George Remus, King of the Bootleggers, 1920–1927” – Mark Plageman, Professor Emeritus of French

Coordinator: Betty Rogers, Professor Emerita of Spanish, is a past-chair of ILR.

African-American Women Stirring the Waters | CRN 77177
2:00 – 3:15 p.m.
Miami University Art Museum
We will discuss the lives of five exceptional women whose contributions to African-American culture and the American Civil Rights Movement were historic, influential, and inspiring. The women: Rosa Parks, Madame C.J. Walker, Harriet Tubman, Marian Anderson, and Dr. Maya Angelou.

**March 31** – “A Divine Appointment: Rosa Parks” – Patricia Ellis, retired social studies teacher, traveled with Pathway to Freedom, the Rosa Parks tour, across the United States and Canada.

**April 7** – “The Life and Times of Madame C. J. Walker” – Barbara Cox, retired middle school teacher


**April 21** – “Marian: The Singer” – Lloyce Jefferson, retired music teacher

**April 28** – “Maya Angelou Still Stirring the Waters in Print and Voice” – Carol Braddock-Johnson, retired from the finance industry, published author

Coordinator: Patricia Ellis, an African-American specialist, taught social studies in the public schools for 34 years. She served the National Underground Railroad Freedom Center in Cincinnati as one of its original board members.

Cooking with Care | CRN 77178
3:45 – 4:45 p.m.
Auditorium, Knolls of Oxford Commons
Class fee: $10
This course will help you learn to cook in healthy and smart ways—and inexpensively too.

Instructor: Steve Townsend, PDC (Permaculture Development Course), was a military cook for nine years and is now associated with the MOON Co-Op of Oxford. Callie Carioti and Elizabeth Shawver will teach some of the classes.
**Our Mission Statement**
The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

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**Mondays, Fairfield: March 31 – April 28**

**Writing | CRN 77238**
9:00 – 10:15 a.m.
Room B, Fairfield Community Arts Center
In previous semesters this class focused on family writing. The name has changed but the theme remains the same: how to effectively put thoughts on paper and to enjoy the process. The class will include family writing as well as non-fiction, fiction, poems, essays, and memoirs.

*Instructor: Ercel Eaton worked in the paper/writing field for 45 years as a reporter, feature writer, editor, and columnist for the Hamilton Journal. She is the author of Appalachian Yesterdays, a book about her childhood and family, and of Caramels, a book of poetry.*

**Civil War Groups and Personalities | CRN 77239**
10:30 – 11:30 a.m.
Room B, Fairfield Community Arts Center
A look at how the Civil War was influenced by groups and the people who spoke for these groups. The groups include: abolitionists, Northern politicians, Southern politicians, military leaders of the Union and Confederacy, and the general population. We will discuss and look at documents that represent these groups and see how their actions affected the Civil War.

*Instructor: Walter N. Westrich is a retired school administrator and teacher who has studied battlefields and has collected books and artifacts of the war.*

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**Mondays, Hamilton: March 31 – April 28**

**Three by Ibsen | CRN 77328**
10:00 – 11:15 a.m.
Phillips Presentation Room, Berkeley Square
We will read and discuss three plays from Henrik Ibsen’s middle period of playwriting: “Ghosts,” “The Wild Duck,” and “Hedda Gabler.” These are three of the plays that established him as the leading playwright of the late 19th century. Participants should read Act One of “Ghosts” prior to the first class.

*Instructor: Henry Cepluch’s involvement with theatre spans 50 years. He is presently the Artistic Director of the Mad Anthony Theatre Company which is housed at the Fitton Center for Creative Arts in Hamilton.*
**Pipes, Pistons, and Pedals | CRN 77261**

10:30 – 11:45 a.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village

Together with the clock, the organ is the most complex of all mechanical instruments developed before the Industrial Revolution. Using the four-manual Renaissance Allen Organ in the Kittredge Chapel at Mount Pleasant Retirement Village as its focal point, this lecture/demonstration series is a brief examination of the instrument known as the “king of instruments.” This course will cover its history, its nemesis (today’s electronic/digital organs), its music, and its performers.

*Instructor: John Jeter has been a lifelong church organist for many denominations in Indiana, California, Tennessee, and Ohio.*

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**Angels | CRN 77247**

1:00 – 2:15 p.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village

Why should we believe in angels? What is an angel? What do angels do to us? We shall discuss these and related questions with the help of philosophers and poets. The aim is to discover how angels are as relevant to human life now as ever before.

*Instructor: Jack Sommer has taught philosophy at Miami, Western College, and ILR.*

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**Time to Start LOVING Opera | CRN 77179**

9:00 – 10:15 a.m.
217 Boyd Hall

The objective of this course is to draw the public into a passionate connection with the arts through European opera, an art form that combines music, art, theatre, dance, history, mythology, literature, and society. Opera, one of Europe’s most important living art forms, maintains an important role within European society and is a unifying force communicating across culture, languages, and national boundaries. To help connect operas with the contemporary society in which they were premiered, the course will include reflections on the social and political history of Italy and France as they relate to the art form. The course will focus on preparation to experience the Metropolitan Opera’s Live HD transmissions of Puccini’s *La Bohème* (The Bohemian Life) and Mozart’s *Così fan tutte* (So Do All Women) at the Cinema de Lux in Fairfield on April 5 and April 26, 2014, respectively. Bring a notebook to the first class.


*Instructor: Andrea Ridilla is Professor of Music who teaches oboe and opera appreciation. Her courses include “Opera: Passport to the Liberal Arts” and “Discovering Italian Opera.” Nearly every year her students attend a live performance at New York’s Metropolitan Opera.*

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**Topics of Current Interest | CRN 77180**

9:00 – 10:15 a.m.
24 Peabody Hall

Current topics of debate will be selected from various segments of our lives and the class facilitators will present factual point/counterpoint data to kick off discussions. They will select a topic for the first session, then the class will identify topics they want to discuss in subsequent sessions. The goal is an increase in understanding of current topics of controversy and debate.

*Instructors: Rich Daniels is a retired CEO of McCullough-Hyde Memorial Hospital in Oxford. Bill McKnight retired from General Electric Aircraft Engines as a Senior Technologist.*
The Great War and Modern Memory | CRN 77182
10:45 – noon
Room 130, Police Services Center
The course takes its title as well as its perspective from the late Paul Fussell: "there seems to be one dominating form of modern understanding: it is essentially ironic; and it originates largely in the application of mind and memory to the events of the Great War." We will read the most famous and significant poems by war poets who did not, at least most of them, survive the conflict we call World War I: English poets Brooke, Owen, Rosenberg, Thomas, and Sassoon; and German poets Heym, Trackl, and Ehrenstein. We will also read some extraordinary war sonnets, only recently discovered and still unpublished, by Mary Borden. The coda for the course will be in-class listening and discussion of Benjamin Britten’s War Requiem.
Instructor: William J. Gracie, Jr., Professor Emeritus of English and former Dean of the School Interdisciplinary Studies, is chair of the ILR Curriculum Committee.

Poetry Workshop | CRN 77184
12:30 – 1:30 p.m.
Room 130, Police Services Center
This course is for writers of poetry at all skill levels. The workshop atmosphere allows participants to discuss their work with others in an organized exploration that is non-critical and supportive. We will discuss samples of popular works with a focus on how the author created a successful poem, and will apply those strategies to our own poems. You may bring finished and unfinished work, scribbles on scraps, “lines you love and lines you hate.” We will, as Emily Dickinson said, “live in possibility!”
Instructor: Jackie Kalbli has been a teacher of young children for over 30 years and is a lifetime reader and writer of poems.

Stained Glass Mosaics | CRN 77185
12:45 – 2:00 p.m.
Oxford Senior Center
Supply Fee: $10, plus cost of pot or stepping stone
Create a stained glass mosaic stepping stone or large patio pot for use on your deck, patio, or in your garden.
Instructor: Marilyn Young has taught stained glass classes at the Oxford Senior Center for five years. She works with foiling, leading, and mosaic methods.

Looking for Lunch Options Before Class?
Oxford Seniors hosts a congregate lunch provided by McCullough Hyde Hospital Cafe for $2.50 for seniors 60+ (others $6). Please order the day prior or by 8:30 a.m. the day of class by calling 513.523.8100.
Ohio’s Eight First Ladies | CRN 77186
2:30 – 3:30 p.m.
Clubhouse, Knolls of Oxford
This course centers on the eight women who married the eight US Presidents from Ohio. Both instructors have visited all the Ohio locations associated with the Ohio First Ladies and plan to share their wonderful memories and personal photos, as well as the beautiful lives of these extraordinary eight women.

April 1 – Marjorie Bowers and Sandra Cotter will share songs of the era, one song for each First Lady. We’ll partake of a First Ladies’ cake while discussing the course syllabus and taking questions.

April 8 – Anna Symmes Harrison, married to William Henry Harrison, 9th President; Julie Dent Grant, married to U. S. Grant, 18th President

April 15 – Lucy Webb Hayes, married to Rutherford B. Hayes, 19th President; Lucretia Rudolph Garfield, married to James Garfield, 20th President; guest speaker Maureen Frisina volunteered for seven years at the Garfield House in Mentor, Ohio, and will be sharing her experiences regarding Lucretia Garfield.

April 22 – Caroline Scott Harrison, married to Benjamin Harrison, 23rd President; Ida Saxon McKinley married to William McKinley, 25th President

April 29 – Helen Herron Taft, married to William Howard Taft, 27th President; Florence Kling Harding, married to Warren G. Harding, 29th President


Instructors: Kathleen S. Fox, retired secretary, planned and executed the first “Caroline Scott Harrison Day” in Oxford. Marjorie F. Bowers, a retired art teacher, is the author of *Remembering Caroline Scott Harrison: Oxford, Ohio’s First Lady*.

Great Decisions 2014 | CRN 77187
4:00 – 5:00 p.m.
228 Boyd Hall
Class fee: $20, for Great Decisions 2014 publication
Great Decisions 2014, a nationwide US foreign policy discussion program organized by the non-partisan Foreign Policy Association, involves more than 250,000 Americans annually in thoughtful discussion on US foreign policy and the role of the United States in the world today. A different topic is discussed each week, and all opinions are welcomed and respected. Participants read a 10-page, magazine-style ‘briefing book’ article prior to each discussion, and independent reading and research are welcomed. Life experiences and personal beliefs are relevant to discussions, and participants are encouraged to prepare thoughtful comments that can be shared.

Instructor: David Keitges, Director of International Student and Scholar Services at Miami University, and a longtime Great Decisions program moderator, has taught and administered international education programs in more than three dozen countries.

A Wine Tour of Italy | CRN 77188
4:00 – 5:00 p.m.
Quarter Barrel Brewery and Pub
Supply Fee: $45, payable first day of class
Over the course of five weeks, we will survey the wines of Italy. Tuscan, Piedmontese, Sicilian, and other regional wines will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One class will be devoted to a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

Instructor: Chris Hensey has offered ILR wine-tasting courses for a decade, nearly as long as he has operated his Oxford shop, Main Street Gourmet. He is also co-founder of Quarter Barrel, an Oxford brewpub.
Tuesdays, Hamilton: April 1 – April 29

Tap Into the Abundance of the Third Quarter of Life | CRN 77240
2:00 – 3:15 p.m.
MU Downtown, Hamilton

Many people move into retirement thinking that this is the “last stage of their lives.” They couldn’t be more incorrect. There is an optional third quarter of life that can be the most abundant time…and there are no “age markers” for this third quarter. This course will use a variety of individual assessment activities, many of which will involve the identification of your concerns, strengths, and passions. Through group work and interactive exercises you will develop a life plan for taking advantage of the potential abundance available to you during this time of your life.

Instructor: Richard Haid is a nationally-certified Life Coach, Adult Mentor, and author who helps people find much greater abundance in the third quarter of life. As a former CEO, Dick found his passion in discovering careers and opportunities in his own third quarter.

Tuesdays, Monroe: April 1 – April 29

Fashion from 1860-1970 | CRN 77248
10:00 – 11:15 a.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village

From corsets and top hats to minis and bell bottoms, fashion has mirrored the cultural, political, and technological forces that are central to society. We will examine changing styles in the context of social change. Artifacts from Miami University and the Butler County Historical Society will be used to illustrate course concepts. Participants will be encouraged to bring family photographs or clothing artifacts for dating and discussion.

Instructor: Sara Butler taught History of Dress for 20 years at Miami. She is currently working with the costume collection of the Butler County Historical Society.

Internet for Home Entertainment | CRN 77249
1:45 – 3:00 p.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village

We will explore the explosion of entertainment options now available through the World Wide Web. What’s out there? (Netflix, Hulu, YouTube, Pandora, Amazon, Apple, net radio, etc.). What do I need to access it? How fast should my Internet connection be? Bring your own wifi-enabled device like a laptop, or tablet (i.e. iPad, Microsoft Surface, Kindle Fire, or android-based tablet).

Instructor: William Hyatt is retired from teaching math and computer science in the Monroe and Middleton schools.

Have YOU Ever Wanted to Teach for ILR?

Do you have a special skill or knowledge about a particular subject? If so, please consider submitting a class proposal. Proposal forms can be found on our website under the “Volunteer/Teaching” tab or can be sent to you upon request. The deadline to turn in a proposal for the fall term is April 25, 2014.

Pictures on the Web

Have you ever wondered what goes on in other ILR classes or what it’s like to attend one of our special events? Do you want to see what we’ve been up to? If so, you can view pictures of recent classes and events, posted on our website at www.MiamiOH.edu/ilr. You can even add your name to the photos and post your comments; we’d love to hear how you’ve enjoyed your experience.

Stay Informed

ILR Board meetings are open to all members, and minutes and recent annual reports are available on the ILR website. Look under the ILR Board Minutes tab for a look at what’s going on “behind the scenes” with the program.
Stories: Old, Shared, Told | CRN 77252
10:30 – 11:45 a.m.
Room 100, Voice of America Learning Center
Whether you want to tell stories to teach, entertain, pass on family memories, share ghost stories around a campfire, or you just enjoy hearing a good story, this class is for you! The history, values of the oral tradition, techniques for telling and selection, and types of stories will be discussed and demonstrated. Those who wish will have the opportunity to learn and share a story with the class. Rick Carson, a professional storyteller, and Jenny Carson, retired from Lane Libraries, will be co-teaching each week. They are both members of storytelling organizations and have performed at numerous venues for all ages.

Coordinator: Tari Tharp retired after 37 years as a children’s services librarian. She enjoys telling stories to all ages and has presented storytelling demonstrations and workshops for teachers, high school and university students, senior citizens, and other groups. She loves to hear a good story.

Brown Bag Lecture Series: People | CRN 77253
Noon – 1:15 p.m.
Room 100, Voice of America Learning Center
April 1 – “Swing X: How We Made Our First Movie” – Greg Williams, and Brian Crone are independent film makers from Northern Kentucky. They’re in the process of completing their first feature film about swing dancing and jazz in Cincinnati.
April 8 – “Sports of All Sorts” – John Popovich, WCPO Channel 9 Sports Director
April 15 – “Midlife Motivation - My Experience on The Amazing Race at Age 54 as the First Mother/Son Team” – Susan Vaughn, Director of Ethics & Student Conflict Resolution, Miami
April 22 – “Intro to Ohio Public Guard” – Mike Hamilton, Assistant State Captain of the Ohio Patriot Guard
April 29 – “Collecting Herend Porcelain – The History of the Herend Porcelain Factory from 1836 to Present” – Dan Szuhay’s Hungarian ancestry has created an appreciation for Herend porcelain.

Coordinator: Dan Szuhay taught history, government, and English in the Michigan public schools for 37 years.

Not the Hunger Games | CRN 77254
1:30 – 2:45 p.m.
Room 100, Voice of America Learning Center
NOTE: LAST CLASS MEETS AT SHARED HARVEST FOODBANK
The first four classes will cover the history of charitable food distribution since the 1960s and will include panel discussions with corporate food donors, staff and volunteers of food pantries and the people who turn to us for help. The final class will meet at the Shared Harvest Foodbank itself for some “roll your sleeves up” work on hunger relief.

Instructor: Tina Osso has worked in hunger relief for 35 years and is the founder of the Shared Harvest Foodbank in Fairfield. A lifelong Ohio resident, she considers herself an aging hippie political activist and a standup comedian wannabe.
**Wednesdays, Oxford: April 2 – April 30**

**Hemingway’s Nick Adams Series | CRN 77189**

9:00 – 10:15 a.m.  
Clubhouse, Knolls of Oxford

Nick Adams is not only Hemingway’s favorite character but his alter ego as well. In this participatory, conversational, and reader-centered class, we follow Nick from childhood through adolescence into the Great War, marriage, and fatherhood. These short, crisp, dialogue-rich stories, many written in Paris when Hemingway was only 24, were so original that they were routinely rejected by journal editors. For our first class, read “Three Shots,” “Indian Camp,” and “The Doctor and the Doctor’s Wife” in *The Nick Adams Stories*, ed. Philip Young, Scribners.

_Instructor: Don Daiker, Professor Emeritus of English, will speak about the Nick Adams stories at the International Hemingway Conference in Venice, Italy in June._

**Plan a Comfortable Financial Future**  
**CRN 77183**

10:45 a.m. – noon  
31 Peabody Hall

Take charge of your own financial affairs. Learn about goals-based financial planning in retirement. Learn about the world of money; how to manage it to minimize the worry of running out of it; how to protect what you’ve got; how to enjoy it during retirement and how to pass it on to your heirs. In addition, we will discuss reducing taxes and protecting against inflation. Students will receive a copy of a 165-page published workbook that follows the entire course.

_Instructor: Gary E. Hollander CFP, has been providing financial educational workshops for more than 38 years and was recently awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” by Cincinnati Magazine. He has been president of Hollander & Associates since 1976._

**Italian for Travelers | CRN 77190**

10:45 a.m. – 12:15 p.m.  
Boardroom, Knolls of Oxford Commons

This course is designed for people contemplating a trip to Italy or just interested in learning about Italy. We will learn the basics for forming Italian sentences and will focus on useful phrases for ordering a meal, shopping, taking the train, etc. We will also learn about Italian history, geography, politics, art, music, and sport. The format will encourage active participation. No text required.

_Instructor: Peter N. Pedroni, Professor Emeritus of Italian, was director of the Miami University Summer Language Institute in Italy for 36 years. He lived in Italy for 16 years._

**Unraveling the Mysteries of Duplicate Bridge**  
**CRN 77191**

1:00 – 2:30 p.m.  
Game Room, Knolls of Oxford Commons

Many of us were first introduced to rubber bridge when we were children, others during our years at college. Some of us continued playing casually through our adult lives. A smaller subset took the next step into the challenging duplicate world, an environment that has become friendlier in the past few years. Each session will focus on a “lesson of the day” on the differences between rubber and duplicate bridge. Following the lesson, we will play pre-arranged hands and discuss bidding and playing.

_Instructors: Retired Miami faculty and lovers of bridge Paula Byrkett (mathematics) and Jerry Miller (economics) will be your guides into the adventures and fun of duplicate bridge._

**Let’s Go Krogering | CRN 77192**

3:00 – 4:00 p.m.  
Oxford Kroger

Class fee: $1, payable at the first class

- **April 2** – “Cooking Class + Wine”
- **April 9** – “Starbucks and All About Coffee”
- **April 16** – “Where Products Come From, Costs of Items, and Growing Seasons Around the World”
- **April 23** – “Recycling – Things Kroger Does to be a Good Partner, Ordering System (C.A.O.), and the Kroger Big Picture”
- **April 30** – “Cake Decorating Class and How to Make Cream Puffs, Eclairs, and Custards”

_Instructor: Marshall Burke, Bistro Executive Chef, has more than 20 years of successful national and international food and beverage experience in the hospitality industry._
International Folk Dancing | CRN 77200
3:30 – 4:30 p.m.
Oxford Senior Center
You will learn simple dances from Israel, Romania, Greece, and Serbia. No partner or special dance skills or special clothing will be required. Exercise your body and brain while enjoying the music and movement.
Instructor: Susan Thrasher has taught folk dancing at the Wyoming branch of the Cincinnati and Hamilton County Public Library and at the Oxford Senior Center.

Tickling the Ivories: Piano Recital and Lecture Series | CRN 77193
5:00 – 6:00 p.m.   NOTE: CLASS BEGINS MARCH 26; CLASS DOES NOT MEET APRIL 2
Grand Ballroom, Oxford Community Arts Center
Miami University piano students will present a series of five classical piano recitals in this course, featuring works by Bach, Mozart, Haydn, Beethoven, Chopin, Rachmaninoff, Ravel, and Debussy.
Coordinator: The Miami University piano studio of Dr. Siok Lian Tan includes 13 students with decades of experience playing the piano who are excited to share the gift of music with you.

Sundown Cinema: Movies Based on a True Story | CRN 77194
6:30 – 9:00 p.m.
1 Alumni Hall
Mark Twain once observed, “Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn’t.” Fiction authors are often forced to rein in their imaginations so that their stories will be believed. But real life is not bound by any such constraints, as we will discover when we consider five films based on true stories. (We’ll also compare how accurately the films depict the actual stories they were based on.)

April 2 – The General (1926, 78 min., silent)
Johnnie Gray (Buster Keaton) loves his train (“The General”) and Annabelle Lee (Marion Mack). As the Civil War rages, Union spies capture The General with Annabelle on board. Johnnie pursues it single-handedly and straight through enemy lines to rescue both of his loves.

April 9 – Mask (1985, 127 min.)
Rusty Dennis (Cher) is the mother of Rocky (Eric Stoltz), a seriously deformed but extremely intelligent and emotionally warm teenager. Rusty’s wild lifestyle is often at odds with her tenderness and protectiveness towards Rocky, as he attempts to live as normal a life as possible under the circumstances.

April 16 – Bernie (2011, 99 min.)
A chubby undertaker (Jack Black) who takes pride in his work strikes up a friendship with a wealthy, mean-spirited widow (Shirley MacLaine). They become companions in both daily routines and expensive vacations. However, when he kills her, he goes to great lengths to create the illusion that she is still alive.

April 23 – Finding Neverland (2004, 101 min.),
J. M. Barrie (Johnny Depp) gets to know four children who have no father. Drawing from his time with them, he creates a wondrous story about children who don’t want to grow up and their charismatic leader “Peter Pan.” Also stars Kate Winslet.

April 30 – Apollo 13 (1995, 140 min.)
Astronauts Lovell, Haise and Swigert (Tom Hanks, Bill Paxton, Kevin Bacon) were scheduled to fly Apollo 14 but are moved up to 13. America has already achieved its lunar landing goal so there's little interest in this “routine” flight . . . until Lovell reports, “Houston, we have a problem.”
Coordinator: Richard Brunner is a life-long film fan with a special interest in the history of the Academy Awards.
**Wednesdays, Hamilton: April 2 – April 30**

**Let’s Embrace Technology | CRN 77241**  
10:00 – 11:15 a.m.  
**NOTE: 3-WEEK CLASS MEETS APRIL 2, 9, 16**  
Lane Technology Center, Hamilton

- **April 2** – Make the memories of your digital or scanned photos available to the world – or only those you choose. You will learn how to navigate photo sharing sites, how to upload images, and how to share them with others.

- **April 9** – This hands-on workshop will allow you to play with several eReaders and tablets to see if they are right for you. Also learn how to download free eBooks and audiobooks from the Lane Libraries.

- **April 16** – Explore your neighborhood, foreign lands, under the sea, and even other planets without leaving your seat. Learn how to use Google Earth and start exploring today.

*Instructor: Christian Sheehy is a librarian and tech geek and has over eight years of teaching experience.*

**Unraveling French Pronunciation | CRN 77242**  
1:00 – 2:15 p.m.  
Haith Dining Room, Berkeley Square

This course will teach you how to pronounce 90% of the French words that you see by simply learning the sounds associated with the French alphabet. The French alphabet is the same as the English alphabet, only the sounds are different. The sound system will be made easy by a chart made to order for this class. In addition, the class will study why the words all seem to run together. No previous French study required. Bring a notebook to class.

*Instructor: Carole Kuhn, is a retired English, French, and Russian teacher. She published Memories of a Travelholic in 2013.*

**Grafting: Magic, Science, or Both? | CRN 77243**  
1:00 – 3:00 p.m.  
Conservatory Meeting Room, MU Hamilton

This class will introduce you to the art and science of grafting, a form of “surgical” attachment of a desired plant onto a hardy root system. This course covers the science involved: the rationale for grafting, plant anatomy, scions, understocks or rootstocks, and methods of grafting and healing. The art includes: sharpening grafting knives, making flat clean cuts, and avoiding personal injury. All materials are provided, although if you have a favorite pocket knife with a non-serrated blade, you may wish to bring that along. We will be grafting apples, crabapples, and Asian pears. You will be able to take your grafted plants home with you, although it will not be apparent at that time if your grafts are successful. Regardless of your success, you will have an appreciation for the men and women who do budding and grafting for a living.

Wear clothes that can get soiled. Gloves that protect your hands from cuts but do not greatly diminish touch may be used. Early classes may not last the entire two-hour period, while later classes may run over the allotted time.

*Instructor: Richard H. Munson, Instructor of Biology, is Manager of the Conservatory, Miami.University Hamilton.*
Looking for Lunch Options at Berkeley Square?
Coach House Tavern & Grille, normally open to Berkeley members only, is literally steps away from your classroom and offers a pleasant and peaceful dining experience. Request a pass from your instructor or class liaison for Coach House access.

Wednesdays, Hamilton: April 2 – April 30

Taking Your Knitting to the Next Level | CRN 77244
2:45 – 4:00 p.m.
Haith Dining Room, Berkeley Square
Class Fee: $10 for yarn and needles if you have none
Get rid of the back and forth knitting that your grandmother taught you and try modular knitting. This is the type of knitting that features squares, triangles, pinwheels, and shells with just knitting, no purling. These can be joined by knitting the modules together—no sewing involved. These modules can then be turned into a modular vest or jacket. Note: we are not making dishcloths or potholders. Some basic knitting experience is recommended. Bring a set of #2 double pointed needles, six to nine inches long, and fingering weight yarn – variegated preferred, or purchase from the instructor for $10.

Instructor: Carole Kuhn has had 13 modular designs published in InKnitter’s Magazine.

To Your Health | CRN 77255
10:30 – 11:45 a.m.
Room 100, Voice of America Learning Center

April 2 – “Low Risk Drinking for Adults” – Jennifer Benson, Ohio Certified Prevention Specialist, II and co-author of Minimize Risk ~ Maximize Life: A Low Risk Drinking Course for Adults

April 9 – “Cardiac Catheterization/Peripheral Artery Disease” – Saad Dughman, MD, and Sri Sadhu, MD, Advanced Cardiovascular Disease, Atrium Hospital

April 16 – “End of Life Decision Making With Your Doctor” – Ann DeClure, MD, Internal Medicine, Atrium Hospital

April 23 – “Brain Health and Difficulty as We Age” – Dr. Vijaya Reddy, UC Health Women’s Center, board certified internist and geriatrician

April 30 – “Speech and Hearing” – Stephanie Lockhart, Director of Audiology, UC Health; Dr. Sid Khosla, nationally known for expertise in vocal cord and airway reconstruction; Chelsea Schmalenberg, speech pathologist

Coordinator: Tom Hayden, former Lakota School District Superintendent and West Chester Township Trustee

Wednesdays, West Chester: April 2 – April 30

Looking for Lunch Options at Berkeley Square?
Coach House Tavern & Grille, normally open to Berkeley members only, is literally steps away from your classroom and offers a pleasant and peaceful dining experience. Request a pass from your instructor or class liaison for Coach House access.

To Your Health | CRN 77255
10:30 – 11:45 a.m.
Room 100, Voice of America Learning Center

April 2 – “Low Risk Drinking for Adults” – Jennifer Benson, Ohio Certified Prevention Specialist, II and co-author of Minimize Risk ~ Maximize Life: A Low Risk Drinking Course for Adults

April 9 – “Cardiac Catheterization/Peripheral Artery Disease” – Saad Dughman, MD, and Sri Sadhu, MD, Advanced Cardiovascular Disease, Atrium Hospital

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Coordinator: Tom Hayden, former Lakota School District Superintendent and West Chester Township Trustee

Brown Bag Lecture Series: Places
CRN 77256
Noon – 1:15 p.m.
Room 100, Voice of America Learning Center

April 2 – “1977 Beverly Hills Supper Club Fire” – Robert Webster, Vice President of the Kenton County Historical Society

April 9 – “Ghana Ghana – Two Years Teaching for the US Peace Corps, Fifty Years Apart” – Carol Detjen, retired systems analyst, aquatics manager, and swim coach

April 16 – “Health Benefits of Olive Oil & Balsamic Vinegar” – Melanie Cedargreen, owner of The Spicy Olive

April 23 – “You Are Here: A Tour of the Universe” – Dean Regas, Outreach Astronomer, The Cincinnati Observatory Center

April 30 – “Local Television History” – John Kiesewetter, news columnist for the The Cincinnati Enquirer

Coordinator: Tom Hayden, former Lakota School District Superintendent and West Chester Township Trustee
On The Go: Getting Around in American History | CRN 77257
1:30 – 2:45 p.m.
Room 100, Voice of America Learning Center
Class Fee: $10, payable at last class at Entertrainment Junction

Covering multiple modes of transportation, this course will explore the history of transportation in America from 1800 to 1900 with John White, author of Wet Britches and Muddy Boots, and formerly with the Smithsonian Institution. Other speakers will focus on transportation in Butler County and the history of interurban transportation. Moving to the smaller scale, there will be a presentation on the history of model railroading with volunteers from the American Railroad Museum. The first four classes and presentations will be at the VOA Learning Center. The last class session (which will last longer than class presentations) will be at Entertrainment Junction, just one mile from the Learning Center, and include a tour of the museum there as well as an opportunity to explore their model railroad displays. Class fee of $10 covers admission to Entertrainment Junction.

Coordinator: Rod Nimtz is the director of Miami University’s Voice of America Learning Center.

Let’s Wine Around Europe | CRN 77258
3:30 – 4:45 p.m.
Uncorked @ the Spicy Olive
Class fee: $25, payable at first class

We will visit some of the primary wine-producing regions of Europe including France, Italy, Spain, and Portugal. We will taste wines and discuss the areas and some of their history. Bring three wine glasses.

Instructor: Scott Hau, owner of Uncorked @ the Spicy Olive, has been an avid collector for 30 years. He has owned or managed wine stores for 15 years and spent 12 years in senior management for Magic Pan, Simon’s Seafood, and Ruby Tuesday restaurants.

Coordinators:

Thursdays, Oxford: April 3 – May 1

Conrad and Africa | CRN 77195
9:30 – 10:30 a.m.
Boardroom, Knolls of Oxford Commons

This course will investigate the presentation of imperialism, colonialism, and racism in Joseph Conrad’s famous novella Heart of Darkness. To put the story in context and gain some insights into Conrad’s thought, we’ll start by reading Conrad’s diary of his experiences in the Congo and his early story “An Outpost of Progress.”


Instructor: Bill Hardesty, Professor Emeritus of English, taught Conrad, as well as Victorian and modern British literature.

Social Networking 101 | CRN 77375
11:00 a.m. – 12:15 p.m.
Room 123, Police Services Center

Meet the younger generation where they reside—inside social networking sites. In this student-taught course, we’ll focus on a few of the most popular social networking options such as Facebook, Instagram, and Twitter. This course is aimed at helping those who would like to connect to social networks but may not know how to use them, or may not know how to access them with different electronic options (iPhone, iPad, PC, Mac, etc.). This will be a general overview with enough instruction to get you comfortably up and running. If you have one, feel free to bring your laptop, iPad, etc.

Instructor: Drew Eckhoff is interning with ILR this semester through the Scripps Gerontology Center. Drew is currently a senior at Miami and is working towards a degree in Marketing with a minor in Gerontology.
Thursdays, Oxford: April 3 – May 1

Poems That Talk to Other Poems | CRN 77196
11:00 a.m. – 12:15 p.m.  NOTE: 4-WEEK CLASS; NO CLASS ON APRIL 10
Room 130, Police Services Center
We’ll read poems by men and women from the Renaissance to the present day, e.g., Andrew Marvell and Annie Finch (recently a member of the Miami English faculty); W. H. Auden, Randall Jarrell, and Billy Collins; Byron and Ogden Nash. And, perhaps, we’ll even supplement the rich anthology for the course (see below) from our own reading experience. For our first class meeting, please read the Foreword and Introduction; the section on “Replies to the Shepherd,” “Casabianca”, and “In a Station of the Metro.”
Instructor: Frank Jordan, Professor Emeritus of English, has taught 10 ILR courses in poetry and coordinated courses on Oxford Artists, Freedom Summer, and Boomers.

Genetically Modified Foods (Wonders of DNA): Are They All Good or Bad for Consumers? CRN 77197
1:00 – 2:15 p.m.
Room 123, Police Services Center
Can traditional food production and supply meet the demand for high quality and greater quantities of major food sources for an increasing (seven billion) world population? What is genetically modified food? How are specific genes selected for modification? The value of historical and genetically-engineered improvements (golden rice, BT-hybrid corn, non-rotten tomatoes, apples, hamburger, milk, even glowing roses) will be discussed in a non-technical manner.
Instructor: J.K. Bhattacharjee, Professor Emeritus of Microbiology, has published many research papers on yeast molecular genetics and has received several U.S. patents.

Combat History, Organization, and Changes in the U.S. Military | CRN 77198
2:45 – 3:45 p.m.
107 Boyd Hall
From Vietnam to Afghanistan; Four speakers will discuss their military experiences during times of conflict and will address changes in the military they witnessed during their times of service. The final session will bring all speakers together for a panel discussion.
April 3 – Colonel Ron Schloemer, US Air Force (retired), is a Distinguished Graduate of AFROTC from St. Louis University and served for 30 years as a commissioned officer in the US Air Force. During the Southeast Asian conflict, Colonel Schloemer flew 200 combat missions over North Vietnam and Laos.
April 10 – Captain Rick Dubberly, US Navy (retired), graduated from the US Naval Academy in the class of 1978, and served 30 years active duty as a Surface Warfare Officer. Captain Dubberly completed seven tours at sea, including Command in a Guided Missile Frigate.
April 17 – Lieutenant Colonel Eric Buller, US Army (retired), enlisted in the United States Army as a Linguist and Signal Interceptor and studied Russian at the Defense Language Institute. He subsequently attended the US Military Academy at West Point.
April 24 – Major Joleen Young, US Marine Corps, was employed as a flight attendant with United Airlines until she was granted military leave to start Officer Candidate School (OCS) in June 2002. Following commissioning, she attended flight training and earned her wings as a Naval Flight Officer in October 2005.
May 1 – Panel Discussion
Coordinator: Jim Haley, Professor Emeritus of Naval Science, is a retired Navy Captain with 29 years of service, who flew fighter jets with 550 carrier landings and 250 combat sorties.

More Volunteer Opportunities
ILR is supported by active participation on your part. Would you like to be on the Board of Directors for ILR or help the Curriculum Committee plan the courses we offer each semester? Do you know of unique places to go that you could help the Special Events Committee plan, or are you willing to help the Publicity, Administrative, or Liaison Committees?
A little bit of your time can ensure our program’s success. If you are willing to assist in any of these areas, check the box on the registration form or call or email us. Thank you!
**Thursdays, Oxford: April 3 – May 1**

**Guided Walks in Miami's Natural Areas*** | CRN 77199
3:30 – 5:00 p.m.
First hike meets by the kiosk, in the parking lot just east of the horse stables, on Route 73.
Spring is a spectacular time in the University’s Natural Areas. With over 17 miles of trails, we will be able to view the many special features of these treasured lands, including birds, wildflowers, trees, geocaching, wildlife, streams, ponds, and the swinging bridge. Each hike will take about 90 minutes and will vary in distance from one mile to two and a half. Bring comfortable walking shoes and be prepared for wet as well as dry trails. The terrains will often be hilly and the trails are natural—not paved. Hikes will be held rain or shine.
Instructor: **Jim Reid** is the field manager for Miami’s Natural Areas.

**Making Sense of Retirement | CRN 77245**
12:45 – 1:45 p.m.
MU Downtown, Hamilton
Retirement can be complicated. In this class, we’ll help you make sense of planning and living a successful retirement by going back to the fundamentals. Topics covered will be the foundations of investing, the rules of the road, building an investment income, making your money last, health care and Medicare, protecting what’s important, and preparing your estate plan.
Instructor: **Brandon Blackford**, Financial Advisor with Edward Jones Investments, has over two years of industry experience.

**Appalachia: The Mountains and Their People**
CRN 77246
2:00 – 3:30 p.m.  **NOTE: 4-WEEK CLASS MEETS APRIL 3 THRU APRIL 24**
MU Downtown, Hamilton
This film series and discussion will explore the history of the Appalachian Mountains from their birth until the present day, using the film series by Jamie Ross and Ross Spears, “the first environmental history series ever made.”
Instructor: **Lee Knisley Sanders**, Professor Emerita Mathematics, former Director of Appalachian Studies at Miami University Hamilton, is herself an Appalachian.

**Thursdays, Hamilton: April 3 – May 1**

**Heroes and Zeroes 3 | CRN 77250**
10:30 – 11:45 a.m.
Mary Kittredge Chapel, Mt. Pleasant Retirement Village
In the third segment of Heroes and Zeros, we meet some of the famous and infamous of the Middle Ages: Popes Gregory the Great, Gregory VII, and Urban II, as well as St. Patrick, the winsome missionary to Ireland. We also follow the love story of Abelard and Heloise with its catastrophic consequences.
Instructor: **Bill Philips** is a former pastor of the Hamilton Presbyterian Church.

**Looking for Lunch Options at Mt. Pleasant?**
Join us for an informal lunch at Mt. Pleasant! Use this time to develop new friendships, to stay on campus and relax, or to continue discussing heroes and zeros with Dr. Philips. Menus will vary from week to week and the cost will not exceed $10. Reservations are strongly encouraged—call Lois Philips at 513.539.0045.

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
**Thursdays, Monroe: April 3 – May 1**

**Afternoon Lectures | CRN 77251**
1:00 – 2:15 p.m.
Mary Kittredge Chapel, Mt. Pleasant Retirement Village
The Mount Pleasant Afternoon Lectures will showcase fascinating people with interesting jobs. Join us to hear their stories.

**April 3** – “Esther Price – A Woman Ahead of Her Time” – Jim Revelos, Quality Manager for Esther Price

**April 10** – “The Welcomed Side Effect of Laughter” – Dave Lenny, nationally recognized humorist, speaker, and author

**April 17** – “The Reds Scoreboard - Behind the Scenes” – Travis Watson, a former teacher, operates scoreboards at Great American Ball Park and Paul Brown Stadium.

**April 24** – “Beyond the Clara Project” – Bryn Mooth is a journalist who focuses on food, cooking, and wellness.

**May 1** – “A Public Servant’s Perspective” – Scott Nein, former State Senator from the 4th District of Ohio

Coordinator: Lois Philips is a retired Miami administrator.

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**Thursdays, West Chester: April 3 – May 1**

**Live Well-thy! | CRN 77259**
9:30 – 10:45 a.m.
Room 100, Voice of America Learning Center
Ohio State University Extension Butler County presents a course in how to “Live Well-thy.” This course includes the following sessions:

**April 3** – “Universal Design – How to Set Up the Home to Live Independently Longer” – Kathy Green, Family and Consumer Sciences Educator with Ohio State University Extension, Butler County

**April 10** – “Understanding Today’s Youth” – Kevin Harris, 4-H Youth Development Educator with Ohio State University Extension in Butler County

**April 17** – “Gardening for Health and Wellness” – Cindy Meyer, Agriculture and Natural Resources Educator with Ohio State University Extension in Butler County

**April 24** – “Cooking with Herbs for Healthier Meals” – Kathy Green

**May 1** – “Understanding Today’s Youth; and Communicating Plans and Wishes for Later Life,” – Kathy Green

Coordinator: Kathy Green is the Family and Consumer Sciences Educator for Ohio State University Extension, Butler County.

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**Medicare Made Clear | CRN 77260**
11:00 a.m. – 12:15 p.m.
Room 100, Voice of America Learning Center
Do you have questions about Medicare? This course covers Original Medicare and how to get started. Each basic part of Medicare, A, B, C, and D will be explained. Medicare Supplements and medigap plans will be included as part of Medicare planning and how their premiums change annually. If you are currently enrolled in Medicare this course offers essential ways that you can understand how to get the most out of your retirement dollars. Each year the Medicare Advantage plans change. You will learn what to look for and how those changes affect you. With this knowledge you can maximize your retirement funds and maintain the lifestyle that you wish.

Instructors: Ginger Raby taught in the public school system for 33 years and is now teaching at the Senior Market; Rod Weller, has worked in the insurance and investment field since 1979; Sharon Ward, is a Medicare specialist who works for Aetna.
Fridays, Oxford: April 4 – May 2

The ABCs of A to Z: An Array of Alphabet Books | CRN 77201
10:00 – 11:15 a.m.
24 Peabody Hall

Participants will be introduced to numerous books that present the alphabet in creative and interesting ways. These are books that do more than simply teach the ABCs. They can be used across the curriculum and for readers of all ages. In the five weeks of this course, we will explore alphabet books on topics ranging from art to zoos and in diverse artistic styles such as collage and photography. Each participant will have the opportunity to read at least 10 books during the course, and create a personalized alphabet book.

Instructor: Frances Yates, was a children’s librarian in Illinois, Indiana, Maryland, and Tunisia; an education librarian at Miami; and is now Library Director at Indiana University East.

Hatha Yoga Fundamentals | CRN 77202
10:00 – 11:15 a.m.  NOTE: 6-WEEK CLASS BEGINS 3/28
115 Phillips Hall

Yoga is moving with relaxation and breath that coaxes us into increased awareness. The practice can increase flexibility, mobility, circulation and mind-body coordination. With practice we can live more in the present, in class and outside of it. Each class ends with guided or silent meditation. Bring a yoga mat to class.

Instructor: Kathy Hunter has taught yoga professionally since 1971 at various locations, including the University of Cincinnati, Miami University, in Colorado, and abroad. She is accredited through Yoga Alliance.

Digital Game Design | CRN 77329
10:00 – 11:15 a.m.  NOTE: CLASS BEGINS/ENDS ONE WEEK LATE; DATES ARE 4/11 THRU 5/9
27 King Library

Explore the world of digital games! In this hands-on course, you will learn about digital technology and collaborate with game design students from Miami to conceptualize and design a new game.

Instructors: Bob De Schutter, C. Michael Armstrong Assistant Professor at Miami, studies digital games from a social science perspective. Amy Roberts, Assistant Professor of Family Studies and Social Work at Miami, studies older adults’ social engagement and quality of life.

Fridays, Hamilton: April 4 – May 2

From Here to Eternity | CRN 77339
10:00 – 11:15 a.m.
Phillips Presentation Room, Berkeley Square

This presentation will take us on a journey of discovery, as we seek a definitive answer to the age-old question: “What happens when we die?” We will investigate the past fifty years of research, primarily as it relates to near-death experiences and reincarnation, as we search for truth regarding the afterlife. Our conclusions will ultimately provide both a basis for spiritual understanding and, more importantly, overwhelming peace of mind.

Instructor: Bill Lippert taught high school mathematics and science in Ohio for 30 years.
Membership
ILR Membership fee is $95 per term. There is a one-time $75 introductory term offer for new members only. If unsure of your membership status, please contact the ILR office.

The ILR Board of Directors has defined ILR Membership and benefits to be:

A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for special events but must pay a non-member surcharge, not to exceed 25% of the member price. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person’s status in the preceding semester.

Cancellation and Refund Policy
Membership cancellations and Special Event cancellations must be made through the ILR office and are charged a 25% administrative fee.

Important, please note: There will be no refunds given for membership cancellations or Special Event cancellations made within two weeks of the start of the term or event date.

Please Note
The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.

Parking
If you require a Miami parking permit (not required for the Voice of America Learning Center), you may request one online at MiamiOH.edu/parking/visitors. A permit will be emailed to you. Those without email should contact the ILR office to request a permit. This permit allows you to park in designated parking areas on all Miami campuses. Miami University and Miami University Art Museum are not responsible for providing parking. Obey all parking regulations on campus and all regional class locations. We strongly encourage carpooling, especially on the Oxford campus.

Need a Map or Directions?
Contact ILR at: ilr@MiamiOH.edu, 513-529-8500. You can download a Miami Oxford campus map or directions to Miami’s VOALC in West Chester at: www.MiamiOH.edu/ilr.

Disability Info
Those with disabilities who require accommodation (e.g., interpreters for the hearing impaired) must contact the University at least 24 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

We Value Your Input!
You will be receiving an email invitation to participate in the online class evaluation survey within two weeks of the end of the semester.

Miami campuses are smoke-free environments.

Fees
The membership fee, $95 per person, allows you to take as many ILR classes as you wish. There is a $20 introductory discount for first-time members. See page 3 for details.

Additional fees may be charged for travel, materials, etc. according to course requirements; additional fees, if any, are mentioned above each course description.

Register Early!
Many classes and special events are limited in size due to space constraints or to accommodate the format of the class. Waiting lists will be maintained where applicable. Be sure to register early for the classes and/or events you’d like to attend.

Confirmation Information
You will receive a mailed confirmation for all classes and special events for which you are registered, along with a valid name tag. Please read the information carefully.

Do not attend classes or special events for which you do not receive a confirmation.
Complete section one for a one time gift. Complete Section two for a monthly gift.

**One-Time Gift - Section one**

**Method of Payment**

- Check (payable to Miami University)
- VISA, MasterCard, Discover, American Express  
  Acct# ___________________ - ______________ - __________ - __________  
  Exp. date ___________  V-code: ___________________  
  (The 3-digit number found ___________ / ___________ on the back of your credit card)

Enclosed is my gift for the Institute for Learning in Retirement $ ____________________________

Cardholder name (please print) ____________________________  Authorizing Signature / Date

**Monthly Gift Agreement - Section two**

I agree to allow Miami University to process monthly contributions (minimum $10) as stipulated below (use purple box below for credit card charges or gray box below for debit card deductions).

**Payment by Credit Card**

- Please charge $ _______________________ to my account on the  
  □ 1st or □ 15th of each month, beginning (mo/yr) ___________ / ___________.  
  and: □ continuing indefinitely; or □ ending (mo/yr) ___________ / ___________.
- VISA, MasterCard, Discover, American Express  
  Acct# ___________________ - ______________ - __________ - __________  
  Exp. date ___________  V-code: ___________________  
  (The 3-digit number found ___________ / ___________ on the back of your credit card)

Cardholder name (please print) ____________________________  Authorizing Signature / Date

**Payment by Debit Card Deduction**

- Please deduct $ _______________________ from my account each month (on the 10th day), beginning (mo/yr) ___________ / ___________.  
  and: □ continuing indefinitely; or □ ending (mo/yr) ___________ / ___________.
- □ I have attached a voided check to this form for accuracy in processing bank information and bank numbers.  
  Debit Card acct #: ____________________________  Exp. Date: ___________ / ___________  V-code: ___________________.

(debit card contributions will be deducted from your checking account and processed the same as a credit card)

Authorizing Signature ____________________________  Date ___________

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**Publicity Permission**

- □ I give permission to have my name listed as a donor in ILR publications.  
- □ I wish to remain anonymous as a donor.

Thank you for your support of Miami University’s Institute for Learning in Retirement!

Please mail your completed form to:  
Miami University, ILR  
106 MacMillan Hall  
501 E. Spring Street  
Oxford, OH 45056
**REGISTRATION FORM – Please use a separate form for each person registering**

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<th>Name to Appear on Your Name Tag</th>
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<th>Street Address</th>
<th>M.U. Unique ID, Banner ID #, or Social Security #</th>
<th>Birth Date (MM/DD/YYYY) Required</th>
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<th>Country of Citizenship</th>
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**Are you an Ohio Resident?**

- [ ] Yes
- [ ] No

**If yes, have you lived in Ohio for the past 12 consecutive months?**

- [ ] Yes
- [ ] No

**Sex**

- [ ] Male
- [ ] Female

**I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.**

**Signature________________________________________________________________________________________**

**Date____________________________________**

**Registration is not finished until form on back is completed →**

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**CRN # | CLASS NAME**

*Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.*

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**FEE BLOCK – Take as many courses as you wish for one low semester membership fee**

**Membership fees – choose one (See page 23 for cancellation policy)**

- [ ] $95 Semester membership fee | CRN 77170
- [ ] $75 Introductory semester membership fee | See page 3 for details

**Supply fees – Fees not listed here are payable at the first class (as noted in class description)**

- [ ] $20 Great Decisions
- [ ] $10 Stained Glass Mosaics
- [ ] $10 Cooking with Care

**Special Event fees (See page 23 for cancellation policy)**

- [ ] $23 Diana & OMNIMAX Member | CRN 77322
- [ ] $45 C.J. Walker & Eiteljorg Member | CRN 77330
- [ ] $20 Beau Verre Riordan & Sorg Member | CRN 77332

  Lunch Choice: ____________________________

- [ ] $8 End of Semester Party Member | CRN 77334

**Total Fees: $______________**

**Method of Payment**

- [ ] Check (payable to Miami University)
- [ ] Check # _____________ (Credit cards accepted for online registration only)

**I would like to volunteer for the following committee(s):**

- [ ] Liaison
- [ ] Special Events
- [ ] Curriculum
- [ ] Publicity
- [ ] Administrative
- [ ] Board of Directors

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**The Institute for Learning in Retirement**

To register online, go to: www.MiamiOH.edu/ilr

To register by mail or in person: complete this two-sided registration form and send with your check (payable to Miami University) to:

Miami University, ILR
106 MacMillan Hall, 501 E. Spring Street
Oxford, OH 45056
ILR Emergency Medical Form
Assumption of Risk Release Waiver, and Publicity Permission Form
Academic Year 2013-2014

Name

Street address

Sex

□ Male  □ Female

City, State, Zip

Phone

I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above):

2. (Voluntary) Physician Contact Information (name and phone number):

3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?
   Name: ________________________________  Relationship: __________________ Phone #s: __________________

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature __________________________________________ Date ____________________________

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall Hall, 501 E. Spring Street, Oxford, OH 45056
REGISTRATION FORM – Please use a separate form for each person registering

Legal Name (First, Middle, Last) | Other Last Names You’ve Previously Used at Miami | Name to Appear on Your Name Tag

Street Address | M.U. Unique ID, Banner ID #, or Social Security # | Birth Date (MM/DD/YYYY) Required

City, State, Zip | Phone # | Alternate/Cell Phone #

Country of Citizenship | Email

Are you an Ohio Resident? [ ] Yes [ ] No If yes, have you lived in Ohio for the past 12 consecutive months: [ ] Yes [ ] No

Sex
[ ] Male
[ ] Female

Do you consider yourself to be Hispanic or Latino?
[ ] Yes, Hispanic or Latino
[ ] No

If you answered yes, which best describes your background:
[ ] Mexico
[ ] Other
[ ] Puerto Rico

Regardless of your answer to the prior question, please select one or more of the following categories that best describes yourself:
[ ] American Indian or Alaska Native
[ ] Black or African American
[ ] Asian or Asian American
[ ] Native Hawaiian or Other Pacific Islander

CRN # | CLASS NAME

Please do not enter Special Events in this list. Check appropriate boxes below for Special Events.

I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below:

Signature ___________________________ Date ____________________

FEE BLOCK – Take as many courses as you wish for one low semester membership fee

Membership fees – choose one (See page 23 for cancellation policy)
[ ] $95 Semester membership fee | CRN 77170
[ ] $75 Introductory semester membership fee | See page 3 for details

Instructor Waivers – Fee waivers for those teaching/coordinating a 4+ week class
[ ] $0 Instructor membership fee (I’m the sole teacher/coordinator)
[ ] $47.50 Instructor membership fee (I’m dual teaching/coordinating)
[ ] $0 Instructor End of Semester Party fee

Supply fees – Fees not listed here are payable at class (as noted in class description)
[ ] $20 Great Decisions
[ ] $10 Stained Glass Mosaics
[ ] $10 Cooking with Care

Special Event fees (See page 23 for cancellation policy)
[ ] $23 Diana & OMNIMAX Member | CRN 77322
[ ] $45 C.J. Walker & Eiteljorg Member | CRN 77330
[ ] $20 Beau Verre Riordian & Sorg Member | CRN 77332

Lunch Choice: ___________________________

[ ] $26 Diana & OMNIMAX Non-Member | CRN 77323
[ ] $56 C.J. Walker & Eiteljorg Non-Member | CRN 77331
[ ] $25 Beau Verre Riordian & Sorg Non-Member | CRN 77333

Lunch Choice: ___________________________

[ ] $10 End of Semester Party Non-Member | CRN 77335

Total Fees: $__________________

Method of Payment
[ ] Check (payable to Miami University) Check # ________________ (Credit cards accepted for online registration only)

I would like to volunteer for the following committee(s):
[ ] Liaison [ ] Special Events [ ] Curriculum [ ] Publicity [ ] Administrative [ ] Board of Directors

Registration is not finished until form on back is completed —>
I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate in an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above):

2. (Voluntary) Physician Contact Information (name and phone number):

3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature ___________________________ Date ___________________________