The Institute for Learning in Retirement

A Lifelong Learning Institute of Miami University

Fall 2013 COURSE BULLETIN

LITERATURE / WRITING / SCIENCE
NATURE / HORTICULTURE / GENEALOGY
PHOTOGRAPHY / TECHNOLOGY
ART / THEATER / MUSIC
CURRENT EVENTS / POLITICS
HEALTH / NUTRITION
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HISTORY / RELIGION
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Online Registration
Once again, we're pleased to offer online registration for ILR membership and events. To register online, go to: www.MiamiOH.edu/ilr and follow the instructions. Please note: Those registering online are charged a nominal convenience fee.

Paying by Credit Card?
Please note that credit cards — Mastercard, Discover, American Express, and Diner’s Club (Miami’s registration system does not accept Visa) — can now be accepted only when registering online. Those choosing to walk in or mail in their registrations must pay by check only (no cash or credit cards).

Because credit cards cannot be taken in the ILR office, registration by phone is not available.

New member savings
Introductory Membership Fee for First-Time Members
An introductory rate of $75 is being offered to anyone who has never before been a member of Miami’s ILR. If you’re unsure if this applies to you, please contact the ILR office to check your membership status. New, first-time ILR members should use the promo code NEWMEMBER when registering online.

New ILR Class Location
Berkeley Square
We’re proud to introduce programming at our newest location, Berkeley Square in Hamilton. This site offers wonderful meeting spaces, convenient parking, on-site dining options, and friendly, helpful staff.

ILR/OLLI Joint Programming
ILR is excited to host a full term of joint programming with U.C.’s OLLI members. Wednesday classes at Miami’s Voice of America Learning Center will be open to both ILR and OLLI members.

Please support ILR
ILR Donations
As state support for universities progressively declined and necessitated extensive institution-wide belt-tightening, ILR was forced to become self-supporting as of July 1, 2011. By virtue of being part of Miami University’s Global Initiatives department, ILR continues to receive services (e.g. classroom space, accounting, registration, etc.) and price breaks on equipment and supplies; but operating costs are rising and we are responsible for paying salary and benefits for the staff support we receive.

To help ensure ILR’s future, please consider making a tax-deductible gift to ILR. Every little bit helps to guarantee that ILR will continue to serve a much-valued need in the community. To donate, please see page 20 or go to the “Supporting ILR” tab on the ILR website, www.MiamiOH.edu/ilr.
American Sign Museum, Findlay Market, and St. Mary’s Cathedral Basilica of the Assumption
Member CRN 65203 | Non-Member CRN 65204
Tuesday, September 24
Cost: $32 Member; $48 Non-Member*

Have you ever REALLY noticed the signs around you? They not only show us the way and invite us in (or not!), they reflect the history, technology, commerce, and culture of our communities. Signs and the sign industry have their own stories to tell, and they were previously being lost to redevelopment and ‘beautification’ projects everywhere. The American Sign Museum’s mission is to inform and educate the public about the history of the sign industry and its significant contribution to commerce and the American landscape.

Noontime will find us exploring Findlay Market, one of Cincinnati’s most cherished institutions and Ohio’s oldest continuously operated public market. You’ll be on your own to browse, shop, and lunch. Dine-in options are available or you may order take-out to enjoy the market’s open-air seating. Coolers (can be stored under the bus) are encouraged for those who want to bring the goodies of the market home with them.

With only four major basilicas in the world (all in Rome), The Cathedral Basilica of the Assumption is one of only 35 minor basilicas in the United States. Though largely unfinished even today, the Cathedral speaks of the faith and determination of the community. It is an art and architectural monument to be treasured for centuries by people everywhere.

NOTE: This is a walking tour.**

Kick-Off Party
Member CRN 65210 | Non-Member CRN 65211
Friday, October 4, noon – 2:00 p.m.
Knolls of Oxford Commons, Auditorium

Cost: $5 member; $7.50 non-member*    NOTE: This is a catered (hors d’oeuvres) event

Join us for food, fellowship, and fun! Meet new members and instructors while reconnecting with the familiar ones as we kick off another exciting year of ILR learning.

Holiday Happenings in Historic Downtown Lebanon
Warren County Historical Museum, Golden Lamb, and Glendower Mansion
Member CRN 65206 | Non-Member CRN 65209
Friday, December 6
$35 Member; $52.50 Non-Member*

Ring in the holiday season by joining ILR for this special event when the halls and streets of Lebanon will be decorated in all their festive finery. Our day begins with a tour of the Warren County Historical Society Museum. Its three stories hold more than 30 exhibits displaying thousands of artifacts that define the history of the area from prehistoric eras to the mid-20th century.

The Golden Lamb, built in 1815 and recognized as the oldest continuously operating business in the State of Ohio, will be our destination for a catered lunch buffet. Along with our delicious meal and the festive holiday atmosphere, we’ll be treated to a history lesson by a local historian.

Following lunch, we’ll drive to nearby Glendower Mansion for the “Christmas at Glendower” tour. Built in 1836 in the Greek Revival style, Glendower is known as one of the finest examples of Greek Revival architecture in the Midwest.

Due to the close proximity, there will be no bus service. Carpooling is encouraged and Marilyn Johnson has offered to coordinate carpools. If you need a ride or can offer one, please call Marilyn at 513.523.2971 or email her at rjohnson2@woh.rr.com.

NOTE: This is a walking tour.** There is one flight of stairs to the private dining room at The Golden Lamb.

*Non-members may participate in special events for an additional fee. See page 19 for details under “Membership.”

**ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
Fall Neotropical Migrants—A Closer Look (literally!) | CRN 65144
7:30 – 9:30 a.m.  NOTE: CLASS MEETS Tuesdays only, September 10 – October 8
AREI Bird Banding Station, Hueston Woods State Park
Fall neotropical bird migrants are often a challenge to identify—hence the “confusing fall warblers” label. We will use the AREI bird banding stations to get a close look at these challenging species. The class will emphasize both bird identification and neotropical bird conservation.

Instructor: David Russell teaches ornithology and methods in field ornithology at Miami University. He is the Research and Education Director for Avian Research and Education Institute, Inc. (AREI), a non-profit organization that uses its bird banding stations in Oxford, Ohio, and Tamaulipas, Mexico, for research and as outdoor classrooms.

The Civil War Dissected | CRN 65139
9:00 – 10:00 a.m.
228 Boyd Hall
This class discusses the events and politics that incited our country’s greatest conflict. It looks at the leaders and the military plans involved in the war. We will also discuss the influence of newspapers, literature, and music on public perception. We shall finish with a look at the cost and the true results of the war.

Instructor: Walter N. Westrich holds a BA in history and an MA in secondary school administration. He is a retired school administrator and teacher, has studied battlefields, and has collected books and artifacts of the war.

Water Tai-Chi* | CRN 65140
10:15 – 10:55 a.m.
Miami University Recreational Sports Center
Class Fee: $10, payable the first day of class in the Rec Center Pro Shop
Water Tai-Chi combines the principles of water fitness and slow, powerful exercises to enhance the body, mind, and spirit. The movements incorporated into the class improve strength, increase flexibility, and bring awareness to body alignment. As water Tai-Chi helps develop grace and the powerful use of the whole body, its benefits include increased vitality and sense of well being, improved focus, balance, and relaxation.

Instructor: Laurie Traveline Neyer has been studying and practicing Tai-Chi for nearly 15 years and teaching for over 10.

35th Anniversary at the Miami University Art Museum | CRN 65307
10:15 – 11:15 a.m.
Miami University Art Museum
35@35 at the Miami University Art Museum is an exhibition showcasing highlights from the Museum’s collection. Since opening in 1978, the Museum has amassed a diverse collection of nearly 17,000 works of art spanning approximately 4,000 years from many continents, cultures, and peoples. Art Museum docents and Miami faculty and students will give presentations to help you appreciate selected works. Jason Shainman, Curator of Exhibitions, will give the overall introduction at the first class.

Coordinator: Elaine Rauckhorst, is a retired teacher and Art Museum docent since 1995.

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
What Broadway Musicals Taught Baby Boomers About Revolution | CRN 65143
2:00 – 3:15 p.m.
Miami University Art Museum
Keeping the focus on baby boomers, this five-week class will look at how Broadway musicals written between 1970 and 2000 addressed questions of change over time. We will discuss musicals that dramatize responses to social and cultural revolutions in the past, especially the 19th century. They include Fiddler on the Roof, 1776, Pacific Overtures, Les Miserables, and Ragtime.

Instructor: Andrew Cayton, University Distinguished Professor of History at Miami, is the author of Love in the Time of Revolution: Transatlantic Literary Radicalism and Historical Change, 1793-1818 (2013).

Mondays, Hamilton: October 7 – November 4

All in the Family: Three Family Plays | CRN 65201
10:15 – 11:30 a.m.
Phillips Presentation Room, Berkeley Square
We will read and discuss Henrik Ibsen’s The Master Builder, Clifford Odets’s Awake and Sing, and Sam Shepherd’s True West. Each play chronicles a family trying to cope with and survive its latest crisis. Participants should read Act I of The Master Builder prior to the first class.

Instructor: Henry Cepluch’s involvement with theatre spans 50 years. He is presently the Artistic Director of the Mad Anthony Theatre Company which is housed at the Fitton Center for Creative Arts in Hamilton.
Mondays, Monroe: October 7 – November 4

Pipes, Pistons, and Pedals | CRN 65192
9:00 – 10:00 a.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village
Together with the clock, the organ is the most complex of all mechanical instruments developed before the Industrial Revolution. Using the four-manual Renaissance Allen Organ in the Kittredge Chapel at Mount Pleasant Retirement Village as its focal point, this lecture/demonstration series is a brief examination of the instrument known as the “King of Instruments.” This course will cover its history, its nemesis (today’s electronic/digital organs), its music, and its performers.
Instructor: John Jeter has been a lifelong church organist for many denominations in Indiana, California, Tennessee, and Ohio. He holds a DMEd in music education from Indiana University.

Learn to Ring Handbells! | CRN 65193
10:30 – 11:45 a.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village
Using Mount Pleasant Village’s beautiful Malmark Handbells, learn to ring handbells in five easy lessons. We will cover ringing skills and techniques, easy-to-play music, and everyday handbell maintenance. The ability to read music is not a requirement. Music, gloves, and other necessary equipment will be provided.
Instructor: Ruthanna Jeter is an experienced music educator, choral and handbell director, and a voice instructor. She earned a Bachelor’s degree in music education from Indiana University.

Tuesdays, Oxford: October 8 – November 5

Topics of Current Interest
CRN 65145
9:00 – 10:15 a.m.
24 Peabody Hall
Current topics of debate will be selected from various publications and the class facilitators will present factual information. At the end of the first session, the class will participate in the selection of the topics to be discussed in subsequent sessions. The goal is an increase in understanding of current topics of controversy and debate.
Instructors: Rich Daniels is a retired CEO of McCullough-Hyde Hospital in Oxford. Bill McKnight retired from General Electric, Aircraft Engines, as a Senior Technologist.

Basic Wood Carving Skills
CRN 65147
10:00 a.m. – noon
Craft Room, Oxford Seniors
Supply fee: $20.00
Your instructors for this class enjoy creating wooden objects using a basic knife and basswood. They will share their skills and knowledge at Oxford Seniors in an informal beginners class.
Instructors: Hamer Sizelove, Ray Fuerst, and Pam Sprague are self-taught wood carvers who enjoy making individual and joint creations. They look forward to sharing their talents.

Photography of the Civil War
CRN 65141
10:45 a.m. – noon
24 Peabody Hall
This course will explore the portraits, structures, and battle scenes of our Civil War.

Looking for Lunch Options after Class?
Oxford Seniors hosts a congregate lunch (provided by McCullough Hyde Hospital Cafe) for $2.50 (seniors 60+; others $6). Please order the day prior or by 8:30 a.m. the day of class by calling 513.523.8100.
Voyages of Discovery: Science and Exploration  
CRN 65149  
1:00 – 2:15 p.m.  
Leonard Theater, Peabody Hall  
This course features five expeditions that aspired to scientific discoveries and included nationalistic claims. We will study expeditions undertaken by France, Britain, and America during the 18th, 19th, and 20th centuries in Europe, South America, Australia and the North and South Poles. We will conclude the course with a study of possible discovery hoaxes, including the possibility that Robert Peary did not reach the North Pole.

Instructor: Muriel Blaisdell, Professor Emerita of Interdisciplinary Studies and History at Miami, earned a PhD at Harvard University in the history of science.

Relief Block Printing | CRN 65150  
1:00 – 3:00 p.m.  
NOTE: 3-WEEK CLASS MEETS Oct. 29, Nov. 5 & 12  
Room 222, Phillips Hall Art Center  
Supply fee: $10  
Using original or collected art images, we’ll carve designs into blocks to be inked or painted and use them as stamps to print reverse images on rice (or other) papers.

Instructor: Marcia Waller is a multi-talented artist who enjoys drawing, painting, and printmaking in her studio at the Oxford Community Arts Center.

Remembering Freedom Summer | CRN 65330  
2:30 – 3:45 p.m.  
NOTE: CLASS MEETS ONE DAY ONLY, October 22  
Leonard Theater, Peabody Hall  
Next year, Miami University and ILR will commemorate the 50th anniversary of Freedom Summer through course offerings, lectures, and other programs. This preview special, a one-time offering of a seminar on Freedom Summer 1964, will focus on the role of women within the civil rights movement.

Instructor: Judi Hampton attended Western College and is the President of Blackside, Inc., a producer of award-winning documentary films for public television, including Eyes on the Prize, The Great Depression, and This Far by Faith.

A Wine Tour of France | CRN 65151  
4:00 – 5:00 p.m.  
NOTE: CLASS MEETS 4:15 – 5:15 p.m. on October 22  
Quarter Barrel Brewery and Pub  
Supply Fee: $45, payable first day of class  
Over the course of five weeks, we will survey the wines of France. Bordeaux, Burgundy, Champagne, Rhone, Loire, and other regional wines will be sampled while their unique aspects are presented and discussed in an informal atmosphere. One class will be devoted to a structured, step-by-step analysis of wine. Come prepared with three wine glasses and a sense of oeno-adventure.

Instructor: Chris Hensey has offered ILR wine-tasting courses for a decade, nearly as long as he has operated his Oxford shop, Main Street Gourmet. He is also co-founder of Quarter Barrel, an Oxford brewpub.
Writing | CRN 65198
9:00 – 10:15 a.m.
Room C, Fairfield Community Arts Center
In previous semesters this class focused on family writing. The name has changed, but the theme remains the same: how to effectively put thoughts on paper and to enjoy the process. The class will include family writing as well as non-fiction, fiction, poems, essays, and personal memoirs.
Instructor: Ercel Eaton worked in the newspaper/writing field for 45 years as a reporter, feature writer, editor, and columnist for the Hamilton Journal News. She is the author of Appalachian Yesterdays, a book about her childhood and family, and of Caramels, a book of poetry.

Presidential Leadership Style | CRN 65199
10:45 – 11:45 a.m.
Room C, Fairfield Community Arts Center
In this course we will study several U.S. presidents to see how they used different leadership skills to meet the problems of the day.
Instructor: Walter N. Westrich holds a BS in history and an MA in secondary school administration. He is a retired school administrator and teacher. He has studied presidential backgrounds and how they influenced their style.

American Revolution | CRN 65200
1:00 – 2:15 p.m.
Room C, Fairfield Community Arts Center
A look at our founding fathers and mothers and others. Little known stories and legends of the people, places, and things that provide interesting facts with regard to our American Revolution. Our Revolution caused monarchies all over the world to fall and created the greatest social, economic, and libertarian leap forward in the history of mankind. We’ll discuss how that happened and why.
Instructor: Tony Steer has had an interest in the American Revolution for about 15 years. The first day of class will be moderated by Patrick Henry.

Our Mission Statement
The Institute for Learning in Retirement at Miami University promotes opportunities for individuals 50 and older to enrich their lives as they explore areas within science, the arts, society, technology, literature, languages, business, economics, and other subjects of interest. In addition, opportunities are presented to become acquainted with community needs and to link individual talents and interests to those needs.

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Rod Nimtz
Voice of America Learning Center
**Tuesdays, Hamilton: October 8 – November 5**

**Plan a Comfortable Financial Future | CRN 65154**
10:30 a.m. – noon
Phillips Presentation Room, Berkeley Square

Take charge of your own financial affairs. Learn about goals-based financial planning in retirement. Learn about risk management and how it can protect what you have worked for your entire life. Minimize the worry of running out of money and how to protect against loss, reduce taxes and fight inflation. With so many tax code changes and world economic events, learn how to take advantage of these times. Evaluate which investments are appropriate for this stage in your life. Learn various strategies of investing that lower risk. A 165-page workbook in full color will be provided by the moderator.

*Instructor: Gary Hollander, Certified Financial Planner, is president of Hollander & Associates LLC. He has been providing financial educational workshops for more than 37 years and was recently awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” by Cincinnati Magazine.*

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**Tuesdays, West Chester: October 8 – November 5**

**Tuesday Brown Bag Lecture Series | CRN 65182**
Noon – 1:15 p.m.
Room 100, Voice of America Learning Center

- **October 8** – “Volunteering Will Change Your Life…For the Better When You Help Others in Need,” Leroy Reshard, Chief Encouragement Officer, LAPS Sales Training, LLC
- **October 15** – “How Can You Do That? The Rewards of Hospice Volunteering,” Janet Montgomery, Hospice of Cincinnati Chief Marketing Officer
- **October 22** – “Lewis and Clark Revisited,” Peter and Gudrun Seifert enjoy hiking and travelling in retirement
- **October 29** – “Voice of America and Czechoslovakia,” Lada Smarda lived in Czechoslovakia in the 1950s
- **November 5** – “Transforming the Blue Ridge Mountains into Shenandoah National Park,” Bill Deitzer has hiked in 50 U.S. national parks

*Coordinator: Rosemary Deitzer is a retired association manager and meeting planner.*

**Savvy Wealth and Retirement Strategies for Boomers | CRN 65183**
1:30 – 2:45 p.m.
Room 100, Voice of America Learning Center

This holistic course will focus on the “New Retirement”—mental, physical, fiscal. We will analyze demographic change created by the Boomer generation, followed by the impact of taxes on financial planning. We will next discuss Social Security and Medicare in retirement. Finally, we will look at insurance, risk management, estate planning, and probate avoidance.

*Instructor: Rik Saylor, President/CEO Rik Saylor Financial, has over 30 years experience as an investment advisory representative and registered financial consultant.*
Wines and History of Wine in Ohio and California | CRN 65184
3:30 – 4:45 p.m.
Uncorked @ the Spicy Olive, West Chester
Class fee: $25.00, payable at the first class
This course will cover the importance of wine and the history of the industry in Ohio. We will then move on to the wines and history of the industry in the areas of Napa, Sonoma, the Sierra foothills, and the Central Coast of California.
Instructor: Scott Hau has been an avid wine collector for 29 years. He has worked as a general manager for Magic Pan Creperie, Simons Seafood, and Ruby Tuesday, and is the owner of Uncorked @ the Spicy Olive in West Chester.

Revitalizing Over the Rhine | CRN 65148
9:15 – 10:30 a.m.
21 Peabody Hall
This course looks at the dramatic changes in Cincinnati’s historic Over the Rhine neighborhood, which has become Cincinnati’s hottest area for young professionals and empty nesters. At the same time, innovative initiatives are helping the neighborhood’s disadvantaged people. Course topics include the distinctive history and features of Over the Rhine, the dynamics of its decline and gentrification, and nationally important experiments at mixing rich and poor in the same neighborhood.
Instructor: James Rubenstein, Professor of Geography at Miami, frequently taught a class on urban planning in Over the Rhine.

Natasha Trethewey’s New Book of Poetry: Thrall | CRN 65153
11:00 a.m. – noon
Room 130, Police Services Center
We’ll read Poet Laureate Natasha Trethewey’s latest book of poems, Thrall (2012), the “next book” she described when in April, 2008, as winner of the 2007 Pulitzer Prize for poetry, she visited the ILR class devoted to Native Guard and earlier work. Thrall is inspired by the “casta portraits” of colonial Mexicans that revealed to Spaniards at home the multi- and inter-racial identity of the citizens of new Spain and that inform Trethewey’s self portraits and reflections on her own interracial history.
Instructor: Frank Jordan, Professor Emeritus of English at Miami, has taught ILR courses in poetry and coordinated courses on Oxford artists, Freedom Summer, and Boomers.

Philosophy of Space and Time | CRN 65156
1:00 – 2:15 p.m.
Knolls of Oxford, Clubhouse
We need ideas of space and time to understand our experience, but when we try to define them we find much disagreement among scientists and philosophers. Is space empty or does it cause actions? Is time absolute or relative to motion? Which comes first in our understanding? How do they change the things that we measure by them? We will look at the different meanings of space and time offered by various thinkers.
Instructor: Jack Sommer has a PhD in humanities from the University of Chicago. He has taught philosophy at Miami, Western College, and ILR.
**Wednesdays, Oxford: October 9 – November 6**

**Let’s Go Krogering | CRN 65157**
3:00 – 4:00 p.m.
Oxford Kroger

Class fee: $1, payable at first class

The course will explore a popular market that few of us really know that much about. Each week in the course will introduce us to a different department or service in Oxford’s Kroger store.

- **October 9** – “Cooking Class + Wine”
- **October 16** – “Learn about Sushi”
- **October 23** – “Produce Growing Season(s): Where Products Come From, Costs of Items, and Growing Seasons Around the World”
- **October 30** – “Recycling – Things Kroger Does to Be a Good Partner, Ordering System (C.A.O.), and the Kroger Big Picture (All of Kroger Companies!)”
- **November 6** – “Samples from Around the Store, Carving Class Demo from the Seafood Shop, and Cake Decorating”

*Instructor: Brian Reed, Oxford Kroger Store Manager, has been in management with Kroger for 22 years. He is a graduate of the University of Cincinnati.*

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**Sundown Cinema: The Films of Alfred Hitchcock | CRN 65152**
6:30 – 9:00 p.m.
1 Alumni Hall

British-born Sir Alfred Joseph Hitchcock (1899–1980) directed more than 50 feature films in a career spanning six decades. He is considered one of the most influential filmmakers of all time, and his innovative directorial style helped shape modern cinema which would be strikingly different without him. This semester we will begin with one of his earliest films (a silent) that shows the genesis of his unique style, and continue with four more of his best, including an Oscar-winning Best Picture.

- **October 9** - *The Lodger* (1927, 100 min.) A lodger (Ivor Novello) is accused by a jealous detective of being the serial killer known as “The Avenger” who is on the loose in London, murdering blonde women. This silent film includes Hitchcock’s first cameo appearance.

- **October 16** – *Rebecca* (1940, 130 min.) A girl (Joan Fontaine) marries a British nobleman (Laurence Olivier) but lives in the shadow of his former wife, Rebecca. This was Hitchcock’s first American film, and the winner of the 1940 Academy Award for Best Picture.

- **October 23** – *Vertigo* (1958, 130 min.) A retired police detective (James Stewart), who has a fear of heights, is hired by an old school chum in San Francisco to keep an eye on his wife (Kim Novak), but the detective eventually falls in love with his quarry.

- **October 30** – *North by Northwest* (1959, 136 min.) A bewildered ad-man (Cary Grant) is chased cross country both by spies (who think he’s a double agent) and the police (who think he’s an assassin). Also stars Eva Marie Saint.

- **November 6** – *Psycho* (1960, 109 min.) A robber on the run (Janet Leigh) picks the wrong place to spend a night: The Bates Motel (12 cabins, 12 vacancies . . . and 12 showers), run by a peculiar young man (Anthony Perkins) and his crotchety old “mother.”

*Coordinator: Richard Brunner is a lifelong film fan with a special interest in the history of the Academy Awards.*
Yeast Bread Simplified | CRN 65194
1:30 – 2:45 p.m.
Art Studio Kitchen, Mt. Pleasant Retirement Village
Class fee: $5.00
This class will begin with a Nutri-Mill demonstration. Then, using wheatberries, we will grind the flour and go through a recipe to make a loaf of bread. We will also make a challah, dinner rolls, Swedish tea rings and learn about breads used for special occasions, such as teas. Vegans will appreciate how to make a complete protein meal from wheat. Tasting included!
Instructors: Jim and Irene Orem are advocates for whole-grain breads and their healthy benefits.

Slavery Unraveled | CRN 65185
9:00 – 10:15 a.m.
Room 100, Voice of America Learning Center
When did it begin? How did it evolve? Could the U.S. have abolished it without a Civil War? Beginning with a brief history, we’ll follow the colonial era through the Civil War studying U.S. laws, solutions tried, and individual stories.
Instructor: Marty Steer earned a BA in education from the University of Cincinnati and has a longtime interest in American history. She has researched slavery for the past couple of years.

American Revolution | CRN 65186
10:30 – 11:45 a.m.
Room 100, Voice of America Learning Center
A look at our founding fathers and mothers and others. Little known stories and legends of the people, places, and things that provide interesting facts with regard to our American Revolution. Our Revolution caused monarchies all over the world to fall and created the greatest social, economic, and libertarian leap forward in the history of mankind. We’ll discuss how that happened and why.
Instructor: Tony Steer has had an interest in the American Revolution for about 15 years. The first day of class will be moderated by Patrick Henry.

Wednesday Brown Bag Lecture Series | CRN 65187
Noon – 1:15 p.m.
Room 100, Voice of America Learning Center
October 9 – “Liberty Center: a Commercial, Social and Civic Hub for Northern Cincinnati,” Yaromir Steiner, CEO, Steiner + Associates
October 16 – “Pelvic Floor Disorders and Pain,” Julie Hangen, Physical Therapist, Atrium Medical Center
October 23 – “Palliative Care—What is it and How it Brings Value to Healthcare,” Mark Curtis, Clinical Nurse Specialist, Atrium Medical Center
October 30 – “How to Talk to Your Doctor and Getting a Second Opinion,” Dale Block, MD, Family Practitioner, Atrium Medical Center
November 6 – “Exercise and Fitness in Retirement,” Timothy Linker, MD, Atrium Medical Center
Coordinator: Rosemary Deitzer is a retired association manager and meeting planner.
Public TV and Radio – History, Future & Beyond | CRN 65309  
1:30 – 2:45 p.m.  
Room 100, Voice of America Learning Center  
In 2014, public and educational television will celebrate 60 years of service to southwestern Ohio. Today, CET (Cincinnati), ThinkTV16 (Dayton), and ThinkTV14 (Oxford) are merged into a single regional organization, Public Media Connect, serving more than 2 million people each month. But it’s not “just” television anymore! Public Media Connect representatives will take you back to the beginning and into the multi-media future. From the scheduled programming on your television screens like Downton Abbey and Antiques Roadshow, to online, on-demand services that can reach you anywhere, this is your opportunity to learn how it all works, how it came to be, and where it’s headed for the future.

Coordinator: Rod Nimtz is the director of Miami University’s Voice of America Learning Center. In the past he was the host of Miami Music Hall on WMUB and a guest host for that station’s Mama Jazz program – plus he watches a lot of Britcoms and documentaries on ThinkTV.

Tea for the Beginner and the Expert | 65188  
3:15 – 4:15 p.m.  
The Tea Parlor, Liberty Township  
Supply fee: $10, payable at the first class  
In this class, we will learn the customs and history of tea as well as its health benefits. We will taste many types of tea and develop our palate by comparing and describing teas. We will learn how to pair food with tea and how to use tea in cooking.

Instructor: Susan Schechter has been the owner of The Tea Parlor for the last eight years.

More Volunteer Opportunities
ILR is supported by active participation on your part. Would you like to be on the Board of Directors for ILR or help the Curriculum Committee plan the courses we offer each semester? Do you know of unique places to go that you could help the Special Events Committee plan, or are you willing to help the Publicity, Administrative, Liaison, or Volunteer Committees?

A little bit of your time can ensure our program’s success. If you are willing to assist in any of these areas, check the box on the registration form or call or email us. Thank you!
Hawthorne's *The Scarlet Letter* | CRN 65159
10:30 - 11:45 a.m.
Knolls of Oxford, Clubhouse
Nathaniel Hawthorne’s *The Scarlet Letter* is not only the Great American Novel but the sexiest (sexless) romance ever written. Come join this reader-centered, conversational, and participatory class as we move slowly, carefully, and lovingly through this short but amazing novel. Handkerchiefs permitted. Please read—and enjoy—Chapters 1-5 (not the “Preface”) before our first class meeting.

Class Text: Any edition of Hawthorne’s *The Scarlet Letter*

Instructor: Miami University Professor Emeritus of English, Don Daiker, has been shamelessly “involved” with Hawthorne’s Hester Prynne for a half century now.

Aspects of Chinese Culture | CRN 65160
1:00 – 2:15 p.m.
107 Boyd Hall
Four faculty of the Confucius Institute at Miami will introduce aspects of Chinese culture including: Chinese character stories, Chinese tea and the tea ceremony, history and culture of Chinese silk, three important traditional festivals, and origins and concepts of Chinese mythologies and deities.

Coordinator: Leng Hui serves as the Associate Director of the Confucius Institute and teaches Chinese language and culture at Miami University.

Church and State in the U.S. | CRN 65161
2:45 – 4:15 p.m.
107 Boyd Hall
This is a potentially very broad topic; we’ll approach it more narrowly by discussing landmark Supreme Court cases on some controversial questions, including school prayer, nativity scenes and Ten Commandments displays, and religious exemptions to anti-drug laws. We will read the Court’s decisions in their own words, analyzing the logic that led different Supreme Court justices to decide these cases the way they did.

Class text: Booklet available at Oxford Copy Shop.

Instructor: John-Charles Duffy is a Visiting Assistant Professor in the Department of Comparative Religion at Miami, where he teaches courses on religion in American history and culture. He earned his PhD in religious studies at UNC Chapel Hill in 2011; however, his experience as a teacher and public lecturer dates back to the mid-1990s when he earned his first MA (in English).

Guided Walks in Miami’s Natural Areas*
CRN 65162
3:30 – 5:00 p.m.
First hike meets by the kiosk, in the parking lot just east of the horse stables, on Route 73.
Fall is a spectacular time in the University’s Natural Areas. With over 17 miles of trails, we are able to view the many special features of these treasured lands, including birds, wildflowers, trees, geocaching, wildlife, streams, ponds, and the swinging bridge. Each hike will take about 90 minutes and will vary in distance from one mile to two and a half. Bring comfortable walking shoes and be prepared for wet as well as dry trails. The terrains will often be hilly and the trails are natural—not paved. Hikes will be held rain or shine.

Instructor: Jim Reid is the field manager for Miami’s Natural Areas.

Uniqueness of Hinduism and Secular India
CRN 65158
9:00 – 10:00 a.m.
Knolls of Oxford, Clubhouse
Hinduism originated more than 5000 years ago and coexisted with Jainism, Buddhism, and Sikhism for centuries in India. Hinduism has no single founder or single holy book, central authority, or organized hierarchy of priests. Hinduism is based on revelations to ancient Rishis as recorded in the Vedas. Other scriptures include Upanishads, Bhagavad Geeta, Mahabharatha, and Ramayana among others. Hindus believe in a one and universal god and worship female and male deities as the manifestations of the divine almighty. Hindu is religious, secular, and non-violent. Hindus respect all religions and prophets. Hindus do not practice invasion and religious conversion. Most secular India and Swami Vevekananda’s message to the west, diverse practice of Hinduism and the significance of OM-Shanti will be discussed.

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.
Thursdays, Hamilton: October 10 – November 7

Poetry Workshop | CRN 65202
1:00 – 2:15 p.m.
Haith Dining Room, Berkeley Square

This course is for writers of poetry at all skill levels. The workshop atmosphere allows participants to discuss their work with others in an organized exploration that is non-critical and supportive. We will discuss samples of popular works with a focus on how the author created a successful poem, and apply those strategies to our own poems. You may bring finished and unfinished work, scribbles on scraps, lines you love and lines you hate. We will, as Emily Dickinson said, “live in possibility!”

_Instructor: Jackie Kalbli_ received a BA and a BS from the University of Cincinnati, an M.Ed from Miami University, and an MFA from Ashland University. She has been a teacher of young children for over 30 years, and a lifetime reader and writer of poems.

Did You Know ILR is Now on Facebook?
For a fun, easy way to keep up with ILR, view photos of events and classes, and communicate with your ILR friends, “like” us on Facebook. For a quick link, go to the ILR website and click on the Facebook link.

Heroes and Zeros II | CRN 65195
10:00 – 11:15 a.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village

The Christian church in the first three centuries produced some remarkable characters. They impact present-day belief and practice in unexpected ways – for better (heroes) and for worse (zeroes). This course will consider the lives of Ambrose, Anthony, Augustine, Pelagius, Emperor Justinian and Gregory the Great.

_Instructor: Bill Philips_ is former pastor of the Presbyterian Church of Hamilton. He earned his PhD at the University of Glasgow in Scotland.

Afternoon Lectures | CRN 65196
1:00 – 2:15 p.m.  NOTE: Oct. 10 lecture begins at 9 a.m., remaining lectures begin at 1:00 p.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village


**October 17** – “The Psychological Impact of ‘Race’ in America,” _Susan Mosley-Howard_, Chair of the Department of Educational Psychology, and former Dean of Students, Miami University

**October 24** – “The Social Construction of Race,” _Rodney Coates_, Professor of Sociology, Social Justice and Gerontology, and Interim Director of Black World Studies, Miami University

**October 31** – “The Continuing Significance of Race in the US, 2007-2013,” _Augustus Jones_, Professor of Political Science, Miami University

**November 7** – Interactive Panel Discussion,” _Gary Hunter_, _Susan Mosley-Howard_, _Rodney Coates_, and _Augustus Jones_

Coordinator: _Lynne Alleman_ is a Miami Alumna and retired nurse.

Looking for Lunch Options at Mt. Pleasant?
Join us for an informal lunch at Mt. Pleasant! Use this time to develop new friendships, to stay on campus and relax, or to continue discussing heroes and zeros with Dr. Philips. Menus will vary from week to week, and the cost will not exceed $10.00. Reservations are strongly encouraged—call Lois Philips at 513.539.0045.
**Thursdays, Monroe: October 10 – November 7**

**Are You a Shark, Turtle, or Fox? Conflict Resolution Alternatives | CRN 65311**
2:45 – 4:00 p.m.
Mary Kittridge Chapel, Mt. Pleasant Retirement Village
Participants sharpen their conflict resolving skills and learn new techniques for dealing with disputes. Through practical exercises we explore how we do conflict resolution. Learn how to use the magic of the paraphrase, how to deal with hard-nosed bargainers, and how to teach others to “dance” with us. Related topics of sensitivity and assertiveness, third party resolution, and gender differences will also be explored.

*Instructors: Reg and Barbara Olson represent NSI (Not-so-Impossible) Dream Catchers, an educationally oriented consulting firm providing mediation services and training. Dr. Olson is currently pastor of the St. Luke Presbyterian Church in Middletown. Barbara is a former Supervising Management Analyst for the City of Cincinnati.*

**Thursdays, West Chester: October 10 – November 7**

**The Art of the Renaissance | CRN 65189**
10:30 – 11:45 a.m.
Room 111, Voice of America Learning Center
Renaissance artists brought a rebirth of the arts of ancient Greece and Rome to 15th century Europe. In class we will look at the work of selected painters and sculptors of the period from Fra Angelico and Michelangelo in southern Europe to Jan Van Eyck and Bruegel in the north.

*Instructor: Connie Rave has been a docent at the Cincinnati Art Museum for 37 years. She leads tours at the museum and participates in its outreach programs.*

**Aces and the Planes They Flew | CRN 65191**
1:00 – 2:15 p.m.
Room 100, Voice of America Learning Center
Aces and the historic planes they flew during World War I, World War II, and Korea will be discussed.

*Instructor: Al Wiebe, a retired research scientist and graduate of Purdue University and the University of Connecticut, grew up in an aviation family.*

**French and Italian Mystery Stories in English Translation | CRN 65190**
2:45 – 4:00 p.m.
Room 100, Voice of America Learning Center
This course combines the best contemporary French and Italian mystery story writers. We will read the following books:

- **October 10** – *The Friend of Madame Maigret*, by Georges Simenon (to be read for first class)
- **October 17** – *Drawing Conclusions*, by Donna Leon
- **October 24** – *Black Diamond*, by Martin Walker
- **October 31** – *The Blood of Lorraine*, by Barbara Pope
- **November 7** – *Immaculate Deception*, by Iain Pears

*Instructor: Mark Plageman, Professor Emeritus of French, taught language and literature at Miami and its Luxembourg Campus for 40 years, and has taught 10 ILR classes on French language and literature.*
**Fridays, Oxford: October 11 – November 8**

**Hatha Yoga Fundamentals* | CRN 65163**  
10:00 – 11:15 a.m.  
NOTE: 6-WEEK CLASS MEETS October 4 – November 8  
115 Phillips Hall  
The practice of yoga helps increase flexibility, mobility, circulation and mind-body coordination. Some of the positions are done standing, seated, or on the floor.  
Adaptations are given as needed so participants can be relaxed and focus on their breathing. Each class will end with either guided or silent relaxation.  
Bring a yoga mat to class.  
*Instructor: Kathy Hunter has taught yoga professionally since 1971 at various locations, including the University of Cincinnati, Miami University, in Colorado, and abroad. She is accredited through Yoga Alliance.*

**From Here to Eternity | CRN 65164**  
Noon – 1:15 p.m.  
Room 123, Police Services Center  
This course will focus on the instructor’s quest for truth regarding religion and the afterlife, a journey that led from blind faith to evidence-based conclusions. The journey involves an investigation of phenomena such as near-death and past-life experiences, and results in logical conclusions regarding where we came from, why we are here, and what awaits us on the “other side.”  
*Instructor: Bill Lippert is a graduate of Xavier University and taught high-school mathematics and science in Ohio for 30 years.*

**The Art of the Picture Book | CRN 65165**  
1:45 – 3:00 p.m.  
Room 123, Police Services Center  
For 75 years, the Caldecott Medal has been awarded annually to the artists of the most distinguished American picture books. In this course we will explore picture book art through varied lenses, including historical context, format, narrative, theme, and the artists’ lives. Each participant will have the opportunity to create a thematic presentation of favorite picture books. Resource guide: http://iue.libguides.com/Caldecotts  
*Instructor: Frances Yates was a children’s librarian in Illinois, Indiana, Maryland, and Tunisia; an education librarian at Miami; and is now Library Director at Indiana University East.*

**Fridays, Monroe: October 11 – November 8**

**Beginning Bagpipe | CRN 65197**  
10:00 – 11:15 a.m.  
Art Studio, Mt. Pleasant Retirement Village  
Class fee: $5.00  
Beginning Bagpipe – 101. No tests or exams, just fun. Class will use new chanter to teach the bagpipe scale and the grace notes. No experience is required but a desire is. We will practice on such songs as Going Home, Skye Boat Song, and Amazing Grace.  
*Instructor: Douglas Alder, BA, MEd, MDiv, has been playing pipes and struggling with them for years. He taught Grades 7 through 9 for 30 years.*

*ILR events/classes involving walking/hiking/exercise may be strenuous for some. Please use discretion when registering.*
**Important Information**

**Membership**
ILR Membership fee is $95 per term. There is a one-time $75 introductory term offer for new members only. If unsure of your membership status, please contact the ILR office.

The ILR Board of Directors has defined ILR Membership and benefits to be:

A member is someone who has paid the fee for the membership period during which a course or special event is scheduled to occur. Only members may register for courses. Non-members may register for special events but must pay a non-member fee (an extra 50% surcharge) in addition to the event fee charged to members. Membership periods – 2 per year: Jan. 1–June 30; July 1–Dec. 31. This definition of ILR membership was approved at the March 10, 2009 Board meeting. If an event occurs between semesters and before registration for the ensuing semester, member status shall be based on the person’s status in the preceding semester.

**Fees**
The membership fee, **$95 per person**, allows you to take as many ILR classes as you wish. There is a **$20 introductory discount** for first-time members. See page 3 for details.

Additional fees may be charged for travel, materials, etc. according to course requirements; additional fees are mentioned above the course descriptions.

**Register Early!**
Many classes and special events are limited in size due to space constraints or to accommodate the format of the class. Waiting lists will be maintained where applicable. Be sure to register early for the classes and/or events you’d like to attend.

**Confirmation Information**
You will receive a mailed confirmation for all classes and special events for which you are registered, along with a valid name tag. Please read the information carefully.

**Do not attend classes or special events for which you do not receive a confirmation.**

**Cancellation and Refund Policy**
Membership cancellations and Special Event cancellations must be made through the ILR office and are charged a 25% administrative fee.

Important, please note: There will be **no refunds** given for membership cancellations or Special Event cancellations made within two weeks of the start of the term or event date.

**Please Note**
The opinions and advice given in ILR classes are not necessarily the opinions and advice of the Institute for Learning in Retirement or Miami University.

**Parking**
If you require a Miami parking permit (not required for the Voice of America Learning Center), you MUST include your information in the space provided on the registration form. (Those registering online should email or phone in their request with birth date, license plate, and state info to the ILR office.) This permit allows you to park in designated parking areas on all Miami campuses. Miami University and Miami University Art Museum are not responsible for providing parking. Obey all parking regulations on campus and all regional class locations.

We strongly encourage carpooling, especially on the Oxford campus.

**Need a Map or Directions?**
Contact ILR at: ilr@MiamiOH.edu, 513-529-8500. You can download a Miami Oxford campus map or directions to Miami’s VOALC in West Chester at: www.MiamiOH.edu/ilr.

**Disability Info**
Those with disabilities who require accommodation (e.g., interpreters for the hearing impaired) must contact the University at least 24 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources, 513-529-1541 (voice/TDD).

**We Value Your Input!**
You will be receiving an email invitation to participate in the online class evaluation survey within two weeks of the end of the semester.

*Miami campuses are smoke-free environments.*
Institute for Learning in Retirement Donation Form
Complete Section one for a one time gift. Complete Section two for a monthly gift.

Name

Phone

Street address

Email

City, State, Zip

Are you a Miami Alumnus/Alumna
☐ Yes (Class Year ________________)  ☐ No

One-Time Gift – Section one

Enclosed is my gift for the Institute for Learning in Retirement $ _____________

Method of Payment

☐ Check (payable to Miami University)

☐ VISA, MasterCard, Discover, American Express

Acct# __________–__________–__________–__________

Exp. date V-code (The 3-digit number found

 ________/ ________ on the back of your credit card)

Cardholder name (please print)  Authorizing Signature / Date

Monthly Gift Agreement – Section two

I agree to allow Miami University to process monthly contributions (minimum $10) as stipulated below (use gray box below for credit card charges or purple box below for debit card deductions.

Payment by Credit Card

☐ Please charge $__________________ to my account on the  □ 1st  or  □ 15th of each month, beginning (mo/yr) ___/___ and:  □ continuing indefinitely;  or  □ ending (mo/yr) ___/___

□ VISA, MasterCard, Discover, American Express

Acct# __________–__________–__________–__________

Exp. date V-code (The 3-digit number found

 ________/ ________ on the back of your credit card)

Cardholder name (please print)  Authorizing Signature / Date

Payment by Debit Card Deduction

☐ Please deduct $__________________ from my account each month (on the 10th day), beginning (mo/yr) ___/___ and:  □ continuing indefinitely;  or  □ ending (mo/yr) ___/___

☐ I have attached a voided check to this form for accuracy in processing bank information and bank numbers.

Debit Card acct #: ___________________________  Exp. Date: ___/___ V-code: ________

(debit card contributions will be deducted from your checking account and processed the same as a credit card)

Cardholder name (please print)  Authorizing Signature / Date

Institute for Learning in Retirement Fund 4163-001

Thank you for your support of Miami University’s Institute for Learning in Retirement!

Please mail your completed form to:
Miami University, ILR
106 MacMillan Hall
501 E. Spring Street
Oxford, OH 45056
REGISTRATION FORM – Please use a separate form for each person registering

Legal Name (First, Middle, Last) Other Last Names You’ve Previously Used at Miami Name to Appear on Your Name Tag

Street Address M.U. Unique ID, Banner ID #, or Social Security # Birth Date (MM/DD/YYYY) Required

City, State, Zip Phone # Alternate/Cell Phone #

Country of Citizenship Email

Are you an Ohio Resident? ☐ Yes ☐ No  If yes, have you lived in Ohio for the past 12 consecutive months:  ☐ Yes  ☐ No

Sex  ☐ Male  ☐ Female

Do you consider yourself to be Hispanic or Latino?  ☐ Yes, Hispanic or Latino  ☐ No

If you answered yes, which best describes your background:  ☐ Mexico  ☐ Other  ☐ Puerto Rico

Regardless of your answer to the prior question, please select one or more of the following categories that best describes yourself:

☐ American Indian or Alaska Native  ☐ Black or African American  ☐ White

☐ Asian or Asian American  ☐ Native Hawaiian or Other Pacific Islander

I certify that to the best of my knowledge the information given above is true and accurate. In addition, I agree that I am fully responsible for all fees associated with the above courses and Special Events selected below.

Signature______________________________________________________________________________________________________________________________________   Date____________________________________

Registration is not finished until form on back is completed

FEE BLOCK – Take as many courses as you wish for one low semester membership fee

Membership fees – choose one (See page 19 for cancellation policy)  Instructor Waivers – Fees and waivers for teaching/coordinating a 4+ week class

☐ $95 Semester membership | CRN 65138  ☐ $0 Instructor membership (I’m the sole teacher/coordinator)

☐ $75 Introductory semester membership | See page 3 for details  ☐ $47.50 Instructor membership (I’m dual teaching/coordinating)

Supply fees – Fees not listed here are payable at the first class (as noted in class description)

☐ $ 20 Basic Woodcarving  ☐ $10 Relief Block Printing  ☐ $5 Yeast Bread Simplified  ☐ $5 Beginning Bagpipe

Special Event fees (See page 19 for cancellation policy)

☐ $32 Basilica/Findlay Mkt./Am. Sign Museum Member | CRN 65203  ☐ $48 Basilica/Findlay Mkt./Am. Sign Museum Non-Member | CRN 65204

☐ $35 Holiday Happenings in Lebanon Member | CRN 65208  ☐ $52.50 Holiday Happenings in Lebanon Non-Member | CRN 65209

☐ $5 Kick-Off Party Member | CRN 65210  ☐ $7.50 Kick-Off Party Non-Member | CRN 65211

Total Fees: $___________________  Method of Payment

☐ Check (payable to Miami University)  ☐ Check #___________________ (Credit cards accepted for online registration only)

Parking Pass Request (See page 19 for details)

☐ Yes, I need a parking pass (for MU Oxford classes only): Birth Date: ___/___/____  License Plate # & State____________________________

I would like to volunteer for the following committee(s):

☐ Liaison  ☐ Special Events  ☐ Curriculum  ☐ Volunteers  ☐ Publicity  ☐ Administrative  ☐ Board of Directors
I understand that some Institute for Learning in Retirement (ILR) classes and special events include activities which are physical in nature including but not limited to: walking, hiking, exercise in/out of water, bending, stretching, deep breathing, climbing on/off buses, etc. I hereby assume the risks associated with these and all ILR activities in which I participate. In the event that I am uncomfortable or unsure about my ability to participate with an activity, I will alert an ILR staff member prior to attempting the activity. I agree to follow common safety practices and assist the staff by calling attention to situations which may be hazardous. I understand that I am responsible for all bills for medical care and treatment resulting from my participation in the ILR activities. For safety reasons, non-prescription drugs and/or tobacco use are strictly prohibited during all ILR activities.

Some ILR classes offer wine/beer tasting and/or alcohol consumption. I understand there are physical and medical risks associated with the consumption of alcohol. I agree that I am responsible for making the determination about how much, if any, alcohol to consume during these events and assume all risks associated with consuming such alcohol. I will not use or operate any vehicle in an unlawful manner after consuming alcohol at an event. I understand that my participation in any class involving wine/beer tasting and/or alcohol consumption is completely voluntary on my part, and I am not required or encouraged to do so.

During my participation in ILR activities, I understand that a medical emergency may arise in which I am incapacitated or otherwise unable to make decisions for my personal medical treatment. In such event, the ILR staff will endeavor to provide the information you provide below to emergency medical staff. You are encouraged, but not required, to provide emergency medical information which could be useful to emergency medical staff, including health conditions (e.g., allergies, chronic conditions), special circumstances (such as religious convictions or legal arrangements), general medical information (e.g., blood type) and your primary care physician. An emergency contact is required.

1. (Voluntary) Emergency Medical Information (see above):
   ____________________________________________________________
   __________________________________________________________________________________________________________

2. (Voluntary) Physician Contact Information (name and phone number):
   ____________________________________________________________
   __________________________________________________________________________________________________________

3. (Required) Emergency Contact Information: Whom should we notify (someone not attending with you) in case of an emergency?
   Name: ___________________________________________ Relationship: ___________________________ Phone #: ____________________________

My signature below indicates that I have read the program description and the above participant expectations. I have had the opportunity to ask questions and have them answered. I am confident that I fully know and fully understand the risks, hazards, and physical stresses associated with these activities. I have carefully considered these risks and agree to accept them as part of the activities I have registered for during this ILR term.

I agree that any images or recordings of me taken by or on behalf of Miami University during the ILR activities may be used by Miami University for its future educational and promotional purposes.

On behalf of myself and my heirs and assigns, I knowingly and voluntarily assume all risks associated with the ILR activities and forever release the University, its trustees, officers, employees, agents, students and sponsors from any and all responsibility or liability for personal injury, death or property damage sustained by me during or because of my participation in the ILR activities, including damage caused by the negligence of the University, its trustees, officers, employees, agents, students and sponsors. I UNDERSTAND AND AGREE THAT BY SIGNING THIS FORM, I WAIVE AND FOREVER RELINQUISH ANY AND ALL CLAIMS THAT I MAY HAVE IN THE FUTURE, WHETHER KNOWN OR UNKNOWN, AND WHETHER ANTICIPATED OR UNANTICIPATED, ARISING OUT OF MY PARTICIPATION IN THE ACTIVITIES.

Participant Signature ____________________________________ Date ________________

Please return to: Miami University, Institute for Learning in Retirement, 106 MacMillan Hall Hall, 501 E. Spring Street, Oxford, OH 45056
REGISTRATION FORM – Please use a separate form for each person registering

Legal Name (First, Middle, Last) Other Last Names You’ve Previously Used at Miami Name to Appear on Your Name Tag

Street Address M.U. Unique ID, Banner ID #, or Social Security # Birth Date (MM/DD/YYYY) Required
City, State, Zip Phone # Alternate/Cell Phone #
Country of Citizenship Email

Are you an Ohio Resident? □ Yes □ No If yes, have you lived in Ohio for the past 12 consecutive months: □ Yes □ No

Do you consider yourself to be Hispanic or Latino? □ Yes, Hispanic or Latino □ No If you answered yes, which best describes your background: □ Mexico □ Other □ Puerto Rico

Regardless of your answer to the prior question, please select one or more of the following categories that best describe yourself:
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Sex □ Male □ Female

CRN # CLASS NAME CRN # CLASS NAME

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Name: ________________________________  Relationship: __________________  Phone #: ______________

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