CALL FOR APPLICANTS

NINES WORKSHOP IN DIGITAL SCHOLARSHIP

This week-long workshop for scholars undertaking digital projects in nineteenth-century British and American literary and cultural studies will be held at Miami University, Ohio, 22-29 July 2008. The workshop will provide a practical setting where scholars can develop their individual digital projects with other scholars who have shared interests, goals, and problems to be addressed. The workshop will focus on theoretical, technical, administrative, and institutional issues relevant to the needs of the specific projects.

A three-day seminar on scholarly text encoding (with TEI) run by Julia Flanders and Syd Bauman of Brown University will begin the workshop. Michael Eberle-Sinatra of the University of Montreal will conduct a seminar on online journals, and Amy Earhart, Texas A&M, as well as Britt Carr, of Miami, will conduct seminars on incorporating Google MAP APIs into projects. Artist Ira Greenberg, author of Processing: Creative Coding and Computational Art, will teach a seminar on visualizing data. Other Miami faculty and staff will teach seminars on scanning, project management, editing theories, database design, and usability.

Everyone accepted into the workshop will have lodging and meals provided. There will be a workshop fee of $400.

HOW TO APPLY
Applications should not exceed two single spaced pages. They should be headed with a project title and a one-sentence description of the project. They should include as well a developed project description that addresses each of the following matters:

• The scholarly rationale for the project.
• The technical and theoretical problems that face the project and that can be addressed in the NINES workshop.
• The expected duration of the project, its phases, and some description of the current state of work.
• The digital technology used or needed by the project.
• The technical support available to the scholar at his/her home institution.

Send applications by October 15th to: workshops@nines.org